

# The Disney Channel

M A G A Z I N E

FEBRUARY/MARCH 1994

World Television Premiere  
Disney's Heartwarming  
Family Adventure

**HOMEWARD BOUND:  
THE INCREDIBLE  
JOURNEY**

From Rock Album  
to Broadway Hit:  
**THE WHO'S TOMMY:  
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World Television  
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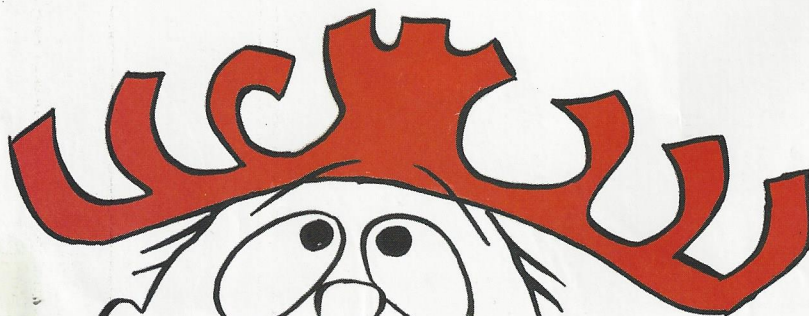
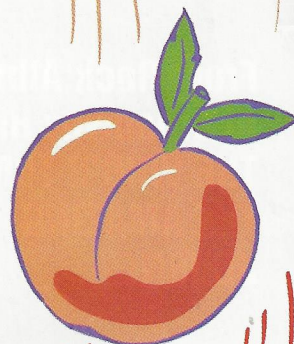
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John F. Cooke welcomes *Beauty and the Beast* to The Disney Channel in May.

## A LETTER TO OUR SUBSCRIBERS

Last year, the Academy of Motion Picture Arts and Sciences bestowed a singular honor on *Beauty and the Beast*: it became the first animated film to be nominated for an Academy Award as Best Picture. So you can imagine how proud I am to announce that *Beauty and the Beast* will receive its world television premiere on The Disney Channel in May. It's a wonderful film: a simple yet haunting story with a superb musical score and a host of wonderfully delineated characters that would have made Walt and the nine grand old men of Disney animation proud.

In the meantime, however, while waiting for *Beauty and the Beast*, you can whet your appetite for Disney animation with the world television premiere of *The Rescuers* on February 6. We'll also be offering special encore presentations of *Be Our Guest: The Making of Beauty and the Beast*, beginning on Sunday, March 6. The special is hosted by David Ogden Stiers, the voice of Cogsworth. And, as you've probably heard, *Beauty and the Beast* is bound for Broadway after its initial run in Houston, Texas. This musical has captured all of the beauty and the magic of the animated classic, and on Sunday, March 6, The Disney Channel is proud to take you behind the scenes of the show with the premiere of *Backstage Pass...Disney's Beauty and the Beast Goes to Broadway*.

So enjoy February and March on The Disney Channel. And don't miss the world television premiere of *Homeward Bound: The Incredible Journey* on Sunday, March 27. It's another great Disney film you'll want to share with all the members of your family.

*John F. Cooke*

John F. Cooke  
President of The Disney Channel

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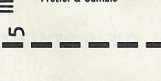
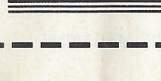
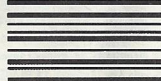
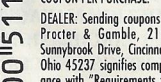
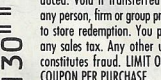
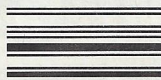
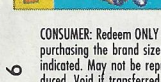
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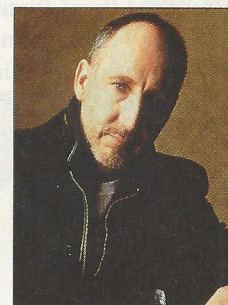
For a while it looked as if Disney's unsung storymen had met their match: at one point, they junked an entire year's work on *The Rescuers*. Somewhere in that mass of material, a Disney animated classic was waiting to be born.

### 16 The Incredible Journey II: Recreating a Disney Masterpiece

When Disney filmmakers decided to make an *Incredible Journey* for the '90s, they had one special trick up their sleeves: more human interaction. "There's a magic between children and animals that adults can't touch," explains the film's co-producer Mack Bing.

### 20 A Celebration of Tommy & the Who

The Who have always joked that their rock opera would not end its natural life until someone thought up *Tommy on Ice*. Noted rock critic and historian Dave Marsh looks at *The Who's Tommy: The Amazing Journey*, a world premiere special that celebrates the legacy of *Tommy*, from its conception as a rock album to its current incarnation as a Broadway musical.



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# CURRENT EVENTS

## NEWS FROM AROUND THE WORLD OF DISNEY

### Bound for Broadway

## BEAUTY AND THE BEAST ON THE GREAT WHITE WAY



All the romance and beauty of Disney's Academy Award-winning animated classic comes to Broadway as a dynamic new musical at the Palace Theatre. Featuring a 31-member cast, *Beauty and the Beast* begins March 9, 1994. The full-length musical stage production will have its official Broadway premiere on April 7. In addition to the beloved songs by Alan Menken and the late Howard Ashman, the stage musical features an additional Ashman-Menken song not included in the film, plus brand new songs by Menken and Tim Rice. The show's book was written by Linda Woolverton, who also wrote the film's screenplay. With technical wizardry, imaginative design, a superb cast, and an acclaimed score, *Beauty and the Beast* recaptures all the original movie magic. And you can take a behind-the-scenes peek with *Backstage Pass...Disney's Beauty and the Beast Goes to Broadway*, premiering Sunday, March 6.

### Mighty Ducks II EMILIO ESTEVEZ RETURNS AS GORDON BOMBAY

When Emilio Estevez decided to accept the role of Gordon Bombay in the smash Disney comedy *The Mighty Ducks*, his reasons were familial. "I have two kids, ages seven and nine, and it was important to me to make a film they'd like. I don't want to be pigeonholed as an actor, so I accept all kinds of roles. But in this particular case, I was won over by the fact that there was no sex, no violence, and no bad language. *The Mighty Ducks* was a film I would take my kids to."

Doing *The Mighty Ducks* proved right on target with Estevez's kids. "It's the movie they like best of everything I've ever done," he says. So it comes as no surprise that Estevez reprises his kids' favorite role in *The Mighty Ducks II*, which comes to theaters across the country

on March 25.

What was a surprise for Estevez was the number of challenges the new film presented, in spite of the fact that Gordon Bombay was a character he had played before. In the first *Mighty Ducks*, one of the memorable experiences for the cast, and in particular for Estevez, was



shooting in Minnesota in the winter. For *The Mighty Ducks II*, the cast was back in the Land of 10,000 Lakes, but the season was summer. "Hot, it was incredibly hot," says Estevez, shaking his head.

Then there was the character of Bombay himself. "In the first film, Gordon's unlikable and then goes through a transformation," Estevez points out. "Now I had to take him back to where he was unappealing, then again make him somebody the audience could like. The question for me was, 'How far do you take it?' I like that kind of challenge."

Many of the kids from the first *Mighty Ducks* were also reprising their roles. That, according to Estevez, presented some of the most amusing moments during filming. "They'd grown since the first film and had hit the dinosaur stage," Estevez laughs. "You know, big bodies, small brains. They couldn't keep control of their voices, their bodies, or their emotions. It made for some pretty funny scenes."

Other unintentionally funny moments were provided by Estevez himself. "I didn't skate before I made these pictures—and I didn't skate in between." Estevez adds, "*That* proved to be a big mistake."



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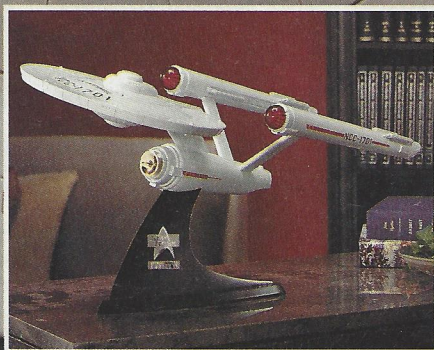
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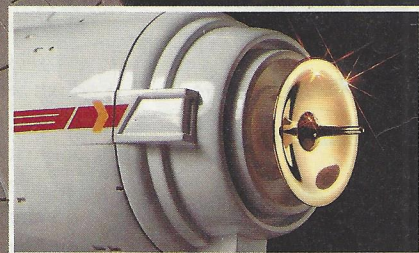
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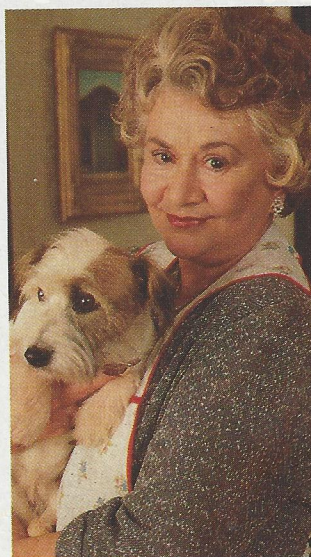
# BACKSTAGE PASS

SNEAK  
PREVIEWS  
AND BEHIND  
THE SCENES  
OF COMING  
ATTRACTIONS

## Oscar Nominee JOAN PLOWRIGHT MAKES HER DISNEY CHANNEL DEBUT

For nearly four decades, Joan Plowright has been a leading light and a dominant force on the British stage. Blessed by early associations with some of England's greatest performers—her mentors were Dames Peggy Ashcroft and Edith Evans; she was married to Lord Laurence Olivier—Plowright has garnered awards and accolades for parts ranging from Saint Joan to broad farce. Of late, she's been appearing in more feature films—and she received an Academy Award nomination last year for her work in *Enchanted April*.

In April 1994, Ms. Plowright



comes to The Disney Channel in a new Disney Channel Premiere Film, *On Promised Land*. In the poignant drama, set in the American South of the late 1950s, Plowright plays Mrs. Appletree, a reclusive if domineering steel magnolia.

"She's a lovely part, a very interesting lady," says Joan Plowright. "At the beginning of the film she is so closed up and retiring, but she goes on an internal journey and she progresses. By opening up her eyes to the injustices around her, she comes back to life again." For more Ms. Plowright, don't miss her profile in the next issue of *The Disney Channel Magazine*.

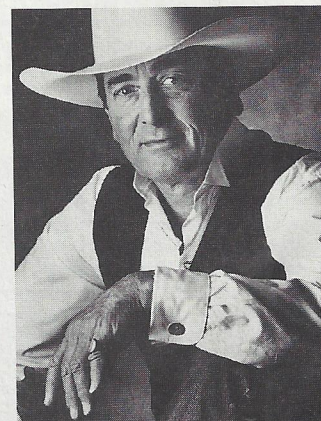
## The American Legacy A SALUTE TO COWBOY CULTURE

In April, The American Legacy, which celebrates American traditions, take a 500-year ride through history with **Cowboys of the Americas**. Hosted by celebrated singer/songwriter Michael Martin Murphey, the special examines the culture of the American cowboy—a culture that ranges from the gaucho of the Argentine pampas to the vaqueros of Mexico to the United States and its cowboys of the old Chisholm Trail. The special also features segments on cowboy and western humorist Will Rogers, painter Charles Russell, plus a special appearance by cowboy singer and songwriter Ian Tyson (pictured below). **Cowboys of the Americas** is a celebration of a unique American lifestyle—the way of the cowboy.

## Sneak Preview of a World Premiere GEORGE C. SCOTT CO-STARS IN A NEW DISNEY CHANNEL PREMIERE FILM



His name is Blind George and he is a rogue—and another memorable portrait brought to life by the acting artistry of George C. Scott. Blind George is the pivotal character in the upcoming Disney Channel Premiere Film *The Whipping Boy*. The movie is an adaptation of Sid Fleischman's 1986 novel for young readers—a winner of the prestigious Newbery Award for "the most distinguished contribution to American literature for children." *The Whipping Boy* is the tale of a spoiled prince, the orphan snatched from the streets to take the prince's place in times of punishment, and, of course, Blind George. This sensational film comes your way this summer.





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# FAMILIES

## ISSUES, INFORMATION, & ACTIVITIES FOR TODAY'S FAMILIES

### IN THIS ISSUE

- **When bad colds get worse**
- **Wakeful nights: sleep problems of busy families**
- **KidsCooking: Valentine's Day scones with blackberry butter**

### Good for You WHEN BAD COLDS GET WORSE

It's difficult to know when a stubborn cold needs the assessment of a health-care provider. But there are some key signs and symptoms that signal when antibiotics or other treatment may be needed.

Linda McDermott, a family nurse practitioner and assistant professor in the departments of nursing and medicine at the University of Southern California, explains that no single

be called if a child has a cough that lasts more than a week, if clear mucus becomes thick and green, if lips or nails turn blue, if there is pain in the ear, if the temperature is over 102 degrees Fahrenheit, or if the child is having difficulty breathing.

McDermott suggests that parents be sure to have their children evaluated early if they have any chronic conditions, such as asthma. Children should also be brought in for assessment if they have a seizure, a fever for more than 48 hours

pressing concerns—if you know the child always gets a strep throat infection after a cold, —it's important to tell your health provider these things.”

It's also valuable to give the provider a clear history of the cold: how many days the child has had it, what over-the-counter remedies you have used, and what the child's fever and other symptoms have been.

Even uncomplicated colds can last several weeks. But just lasting a long time doesn't necessarily mean a cold is serious. Without seeing a health provider, parents shouldn't be tempted to shop in their medicine cabinets for leftover antibiotics from previous illnesses. Different kinds of infections require different antibiotics, and taking the wrong drug may only prolong the discomfort while making it harder for the health provider to diagnose the condition.

When antibiotics are prescribed, McDermott says it typically takes two to three doses before the symptoms will be reduced. It is important to take the antibiotic for the full length of time for which it is prescribed. If not, there's a risk of not wiping out the bacteria, and symptoms may resurface.

### Challenges

## WAKEFUL NIGHTS: SLEEP PROBLEMS OF BUSY FAMILIES

When a toddler wakes up at 4 a.m. because he isn't tired anymore, it can wreak havoc on the energy level of busy families. And some-

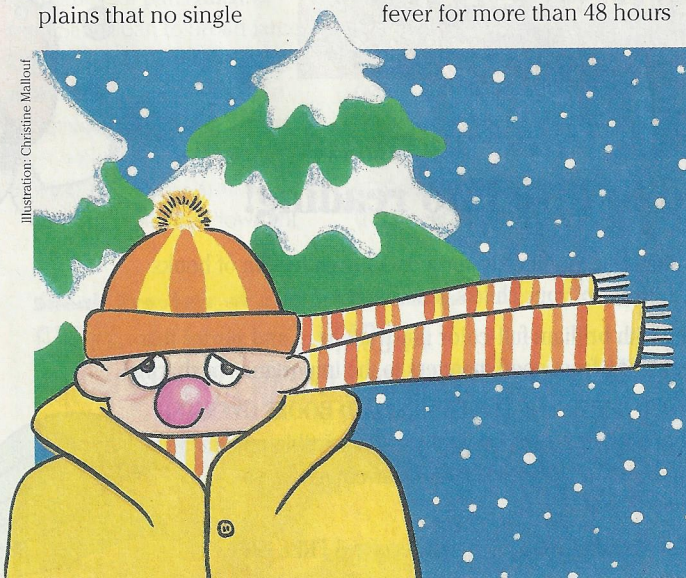


Illustration: Christine Mallouf

indicator shows when a cold becomes more serious.

Simple colds, which are caused by viruses, don't respond to antibiotics, McDermott says. But if a cold develops into something more complicated—a bacterial infection—antibiotics are typically required.

For infants, who are more vulnerable to infection and dehydration than are older children, the American Academy of Pediatrics recommends that parents call the health provider at the first sign of illness. For children older than six months, the provider should

with no other symptoms, irritability, lethargy, a bad headache or a stiff neck.

McDermott says some parents request antibiotics before there are any clear signs of bacterial infection, because they want to prevent the possibility of complications or secondary infection. They may also want to minimize the chances of having to return to the health care provider again in a few days.

“There's a mystique to antibiotics and some people feel they will end a cold more quickly,” McDermott says. “But if you have

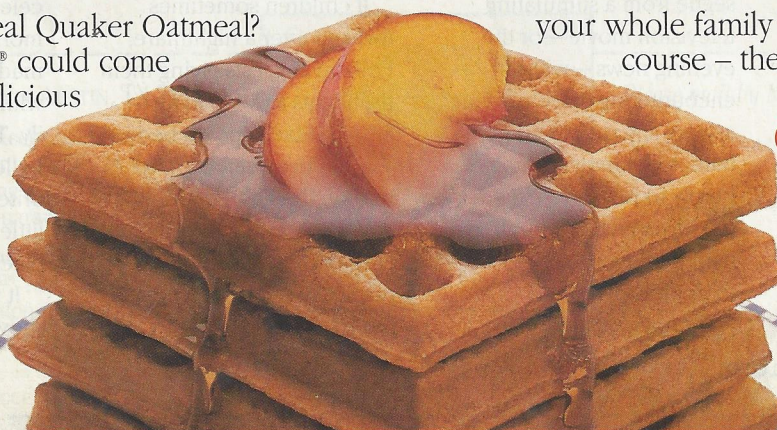




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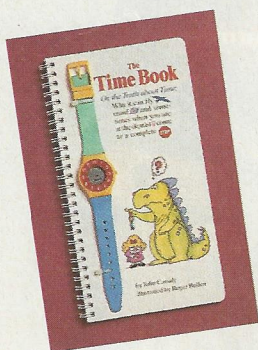


# FAMILIES

(Continued from page 8)

## IT'S ABOUT TIME

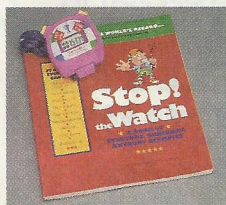
Whether they are just learning how to tell time, fascinated with a stop watch, or committed to looking fashionable while not being late, kids love watches. A wide range of products are now available that makes clock watching fun:



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**Stop! the Watch**, by Klutz Press (\$10.95). Encourages children to master the stop-watch by timing themselves and their friends attempting strange activities, like standing on one foot with both eyes closed or crawling underneath a bed. The book also gives kids a chance to record their times and compare them to those of others.

times, it's the parent who is having trouble sleeping because of anything from too much coffee to too many worries. What do experts recommend?

Barbara Polland, a psychotherapist and professor of child development at California State University, Northridge (CSUN), says that establishing regular bedtime rituals and taking a common-sense approach to middle-of-the-night wakefulness may go a long way toward preventing sleep problems for the whole family.

Changing into pajamas, brushing teeth, listening to a bedtime story or song—it's the regularity with which the various steps are followed that helps a child psychologically and physically prepare to say goodnight, Polland says. Parents should also be careful to avoid overstimulating the kids during the pre-bedtime phase: wrestling, power struggles, or arguing should be avoided, she adds. Parents should also try not to get in the habit of staying with their children until they fall asleep. Polland points out that it's important for kids to learn to fall asleep on their own, without a parent at their side.

Polland says many parents have established terrific bedtime rituals for their children, but haven't developed any for themselves. No one can segue from a stimulating television movie—or the evening news—without encountering trouble falling asleep, she says. A warm bath, ten minutes devoted purely to relaxation, a back rub, favorite music—all can help parents fall asleep more quickly, too.

It's not uncommon to

have the sleepy silence of the middle of the night broken by a wakeful child. The trick with such episodes, says Polland, is to avoid subtly reinforcing the wakefulness by turning on the lights, engaging in a long conversation with the child, offering a snack, or even rocking the child. "This is not supposed to be a big socialization time," she says.

When dealing with a wide-

If children are extremely upset by a dream, she recommends that parents avoid simply saying that there are absolutely no monsters in the room. "Just say, 'How smart of you to wake yourself up to stop the dream,'" Polland says. "It reinforces the control they have over themselves."

For children who have developed a habit of waking up at night, Polland suggests



awake child in the wee hours, the goal should be to talk softly, reassure that all is well, and slip back away, says Polland.

If children sometimes awaken after a nightmare, Polland suggests giving them flashlights to keep in an easy-to-reach spot in bed. The children can learn to turn on the light for quick reassurance that they really are home, and can then—hopefully—fall back to sleep quickly.

that parents provide motivation to entice them to work at successfully sleeping through. She likes the idea of offering a very special celebration breakfast on the morning after a child has made it through the night without awakening the family. The event can feature balloons, streamers, a favorite menu and even a little prize at the child's place, she says.

It may also be helpful to show children who have



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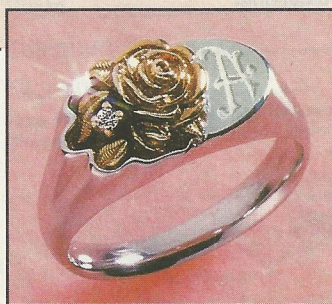
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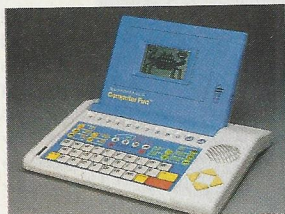
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# FAMILIES

(Continued from page 10)



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History takes on a life of its own when seen through the eyes of children—or in this case, dolls. That's the idea behind Pleasant Company's American Girls Collection, which includes five dolls depicting different eras, from colonial times through the Civil War to the Second World War. Books that were written about each of the dolls explain what life was like at the time—told in suspenseful plots that include historically accurate details from the period. Pictured above is Samantha, a Victorian-era orphan living with her wealthy grandmother (\$82). Call (800) 845-005 for a free catalog.

awakened the family that their behavior has an effect on everyone. "For example, when the child wants to go to the park the next day, the parent could say, 'I would, but I'm so tired because you kept us up last night,'" suggests Polland.

Parents, too, can find themselves restless at night, especially when they have a lot on their minds, Polland says. For them, she suggests keeping a note pad and a pen next to the bed to make it simple to jot down thoughts and ideas.

Polland says the sleep problems of many families today are caused by the stress and strain of lives in overload. That means a good night's sleep may require some pre-planning, enough time to relax...and a heavy dose of patience.

Illustration: Christine Malloff

## KidsCooking

# VALENTINE'S DAY HEART-SHAPED SCONES WITH BLACKBERRY BUTTER

Why not turn Valentine's Day into an opportunity for an old-fashioned but simple tea, featuring heart-shaped English scones—with blackberry butter, to add some excitement and perhaps a new taste? Scones are great fun to make, and they don't take more than 15 minutes to bake once the dough is chilled. Serve them if you like with apple juice (as tea) poured from a teapot.

## THE SCONES

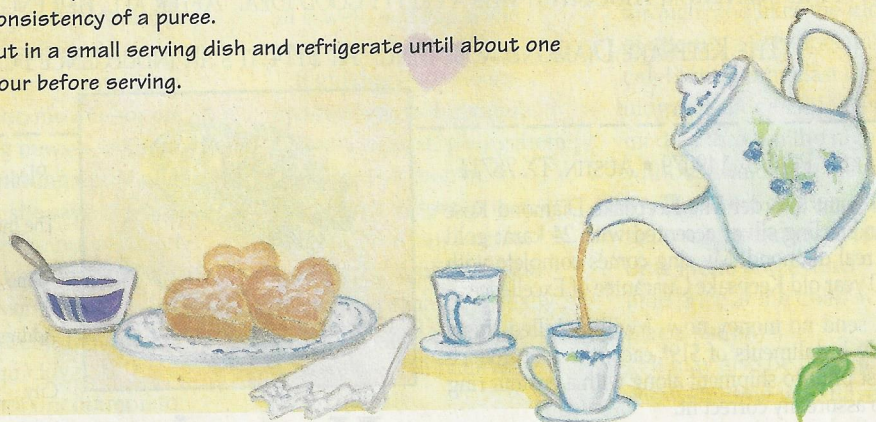
4 1/2 cups sifted all-purpose flour	2 sticks cold, unsalted butter,
2 tablespoons sugar	cut up into small pieces
2 teaspoons baking powder	1 cup heavy cream
1/2 teaspoon baking soda	1/4 cup light cream
Pinch of salt	1 egg

1. Preheat the oven to 375 degrees.
2. Mix the dry ingredients. Cut the butter into the dry ingredients, using a pastry blender until the mixture has the consistency of coarse meal.
3. Mix in heavy cream just until the dough holds together. Wrap in wax paper or plastic and chill about 30 minutes.
4. Roll the chilled dough into a circle, 1/2-inch thick. Using a heart-shaped biscuit or cookie cutter, cut the dough. Makes about 40 scones.
5. Combine one egg and 1/4 cup light cream and brush the top of the scones.
6. Bake until golden brown and puffy, about 13 to 15 minutes.

## BLACKBERRY BUTTER

2 sticks unsalted butter, room temperature  
1/2 cup ripe blackberries, fresh or (thawed and drained) frozen

1. In a food processor, process the berries and butter to the consistency of a puree.
2. Put in a small serving dish and refrigerate until about one hour before serving.





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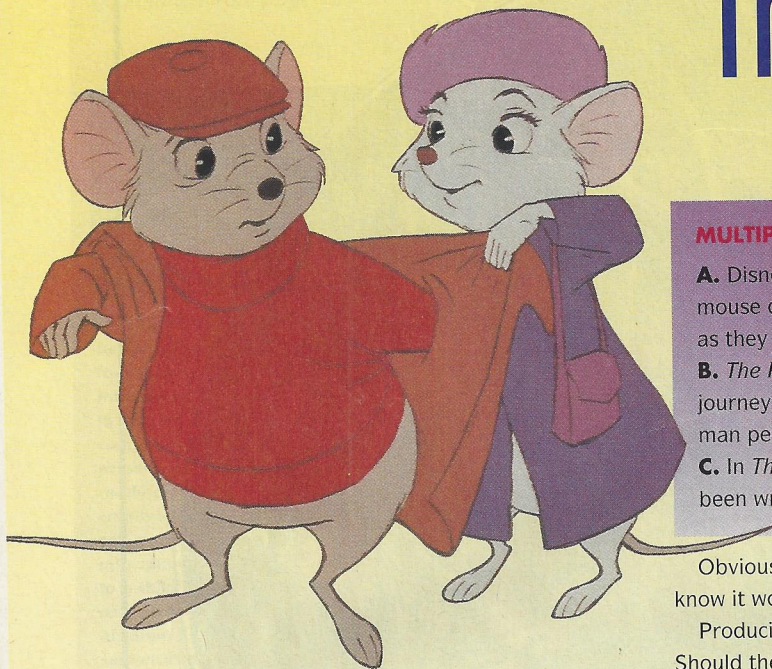
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# The Many Lives of



## A True Story of Disney's Unsung Storymen



World Television Premiere on  
The Magical World of Disney

THE RESCUERS

Sunday, February 6  
at 7:00 p.m. ET/PT

See page 39  
for additional airdates

### MULTIPLE CHOICE:

- A.** Disney's animated feature *The Rescuers* stars Bernard, a janitor mouse dazzled by Bianca, a glamorous agent of the Rescue Aid Society, as they save an orphan named Penny from the evil Madame Medusa.
- B.** *The Rescuers* stars a husband-and-wife team of detectives who journey to the South Pole, where they save a singing bear from a con-man penguin.
- C.** In *The Rescuers*, Bernard and Bianca free an imprisoned poet who has been wrongly incarcerated in a terrible prison.

Obviously, A is the right answer. But without B and C, *The Rescuers* as we know it wouldn't exist.

Producing an animated feature means sifting through hundreds of choices. Should the heroes bicker or be lovey-dovey? What dialogue should the villain have? What kind of supporting cast do we need? Which scenes do we keep? Which scenes do we cut?

For *The Rescuers*, released in 1977, some choices ranged so far from the finished film that its fans wouldn't recognize them.

The film's first version, planned in the 1960s and based on the first *Rescuers* novel by Margery Sharp, featured the mice rescuing a poet who had been imprisoned unfairly. "Walt looked at it and said, 'Jeez, it's too dark,'" recalls storyman Burny Mattinson. "So the whole thing was shelved."

In the early 1970s, after Walt's death, the Studio revived *The Rescuers*, but with a different story. "We had a premise where a penguin came up [from the South Pole], was dumped in the zoo, and here [in the zoo] was a performing bear," said producer-director Wolfgang Reitherman in a lecture at California Institute of the Arts in 1974. "He conned the performing bear to go down to the South Pole because this con-man penguin...had an old wreck down there that he used as a showplace, and he charged all the penguins to come in." "The mice were going to come down to try to rescue the bear," recalls Mattinson.

But the little penguin wasn't formidable or evil enough for the audience to believe that he could dominate the big bear. "We struggled with that for a year," Reitherman said. Then, Mattinson remembers, "They changed the locale to somewhere in America, and it was a regular zoo, and they were going to do something to the bear in the zoo." That didn't work, either.

Storyman Vance Gerry says that after all that work, Reitherman's attitude became, "I just want something like a kidnap. Like the Dalmatians were kidnapped. That's a simple story. That's what I want, just a simple story. I can't stand this anymore."

"So we went to another [Rescuers] book," Reitherman said at CalArts, "and in this other book, there's an old lady, who was a very horrible old lady, and she had this little girl, and these mice rescued the little girl."

One part of the South Pole story lingered. The bear, to be voiced by Louis Prima (King Louie in *The Jungle Book*), became Bernard and Bianca's connection to Penny, the girl they rescue. Gerry says, "We developed the sequence where, while the two mice are searching for clues as to where Penny



# the Rescuers

By David Seidman

has been taken, they come across this bear who she had been friends with... because the orphanage [where Penny lived] was near the zoo." The bear even had a song to sing.

But Rufus, the orphanage cat, worked better as the connection between Penny and the mice. All that remains of the zoo sequence is a quick scene where Bernard enters the zoo and a lion's roar scares him out.

As the story changed, so did the characters. In the novels, Bernard and Bianca were unmarried. However, Disney's artists appreciated the appeal of husband-and-wife detective teams such as Nick and Nora Charles (*The Thin Man*). In an interview with Disney historian Bob Thomas, Reitherman said, "When the mice started [developing], they were married, husband-and-wife detectives...a skilled team."

This situation had only one problem: it had no problems! The characters knew their jobs and each other so well that there was little room for them to grow or learn.

There's no record of who suggested turning Bernard and Bianca into amateurs who'd just met. In any event, the change enlivened the film. Bumbling Bernard yearned to prove himself to gorgeous Bianca, and both of them, being novices at sleuthing, had to work doubly hard to find and rescue Penny. The audience could worry about them and root for them more than if they were long-married expert gumshoes.

With the South Pole story gone, the film needed a new villain. Gerry recalls storyman Ken Anderson sketching *101 Dalmatians'* Cruella DeVil—an experienced kidnapper—as the mice's nemesis. Meanwhile, actress Geraldine Page auditioned to voice the villain, whoever she might be. Directing animator Milt Kahl, Mattinson remembers, "I loved Geraldine Page. He got such a kick out of her, and he started doing these drawings of her, and I think everybody was just knocked out by her performance and by what Milt was drawing." So long, Cruella; hello, Madame Medusa.

Other changes abounded. The swamp critters who befriend the mice were originally Rescue Aid Society members, but it turned out simpler to make them merely local folk with an urge to help. Scenes of young Rescue Aid Society mouse scouts working in the Society headquarters were reduced to a scout blowing a bugle fanfare. Madame Medusa's hideout was variously a huge pirate fortress and a fashionable Art Deco mansion—"I can remember drawing [it] myself," says Gerry, "and I thought I was ever so clever"—and other things, until artist Roy Wilson sketched an old riverboat that Ken Anderson liked and refined. And so on.

Mattinson remembers a conversation with Reitherman at the end of *The Rescuers'* four years of production. "He says, 'How come, after four years, this story's so simple? Why didn't we think of it before?'"

Mattinson laughs. "All this complicated [stuff] to arrive at something so very simple."



Disney animators and storymen in search of a simple plot for *The Rescuers*: from left to right, Ted Berman, Ollie Johnston, Vance Gerry, Frank Thomas, director Woolie Reitherman (standing), Dave Michener, and Art Stevens

**Reitherman's attitude became, "I just want something like a kidnapping. Like the Dalmatians were kidnapped. That's a simple story. I can't stand this anymore."**



Geraldine Page's vocal performance inspired animator Milt Kahl in creating the villainous Madame Medusa

About the author: David Seidman is a freelance writer and editor who specializes in film and animation. This is his first appearance in *The Disney Channel Magazine*.



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**T**

hirty years ago, when Walt Disney Pictures adapted Sheila Burnford's novel *The Incredible Journey* for the silver screen, film critics were rapturous in their praise. Burnford's tale of three pets and their search for their missing masters was viewed as a perfect family film. Three decades later, Disney

filmmakers returned to Burnford's tale and faced the difficult challenge of remaking the film, updating it for the '90s, and recapturing—indeed surpassing—the original. And *Homeward Bound: The Incredible Journey* was indeed one of the most successful family films of 1992.

Paramount to the film's success were the new perspectives brought to the project. For example, the 1963 version primarily focused on the animals' journey, with their thoughts related by the narration of Rex Allen (the voice of many Disney True-Life Adventures). For *Homeward Bound*, the decision was made to cast a voice for each animal—Michael J. Fox, Sally Field, and Don Ameche gave voice to Chance, Sassy, and Shadow. The new screenplay also expanded the role of the family in the film and explored the special bond that has always existed between children and their pets.

**“An old saying cautions one never to work with children or animals” laughs director Duwayne Dunham. “I did both and had a great time.”**

“There's a magic between children and animals that adults can't touch,” observes co-producer Mack Bing. “There's an almost visible chemistry that made this film work.”

“To me, the most important part of this movie was about the family,” adds producer Jeffrey Chernov. “The human characters don't start out as a solid family, but they grow into one. There is the husband who tries very hard to be accepted by the children, but finds it difficult because he has spent his whole life with his career and doesn't really know how to deal with kids.

There's a tremendous learning experience,

not only for him, but for the children too. The animals are the thread that helps stitch this family together.”

Of course, the film also presented technical challenges in its making. “An old saying cautions one never to work with children or animals,” laughs director Duwayne Dunham. “I did both and had a great time.” Of the technical difficulties in working with animals, Dunham adds: “There were a lot of things within the script that the animals could do and then there were things that had been so specifically written as to be deceiving. Once faced with the situation one realizes that to a certain extent the animals do what they want to do, and that has to be accepted. Sometimes they actually performed better than what was envisioned in the script!”

For Dunham, there was also great personal satisfaction in making *Homeward Bound*. “As a father of two kids, I know how difficult it is to find a film appropriate for young children that also holds the attention of adults. This film filled that niche. As a parent, I wish more people were making this kind of movie.”



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## *Recreating a Disney Masterpiece*





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by Judy Belle

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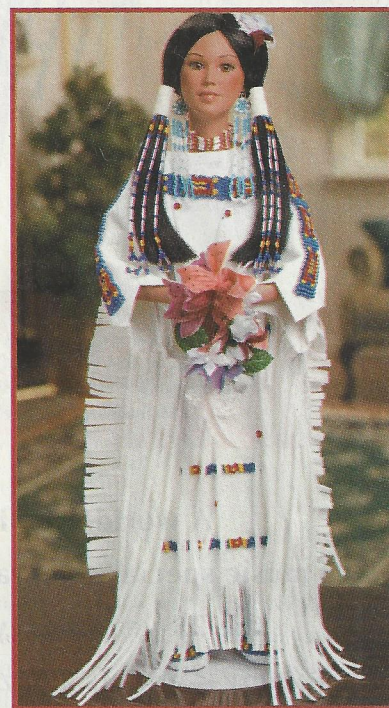
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
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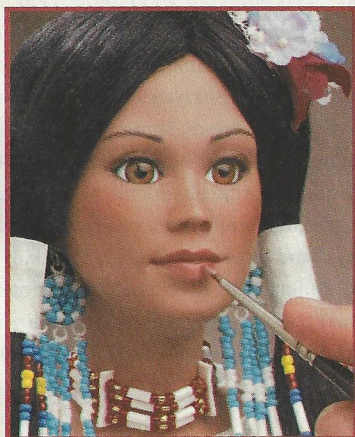
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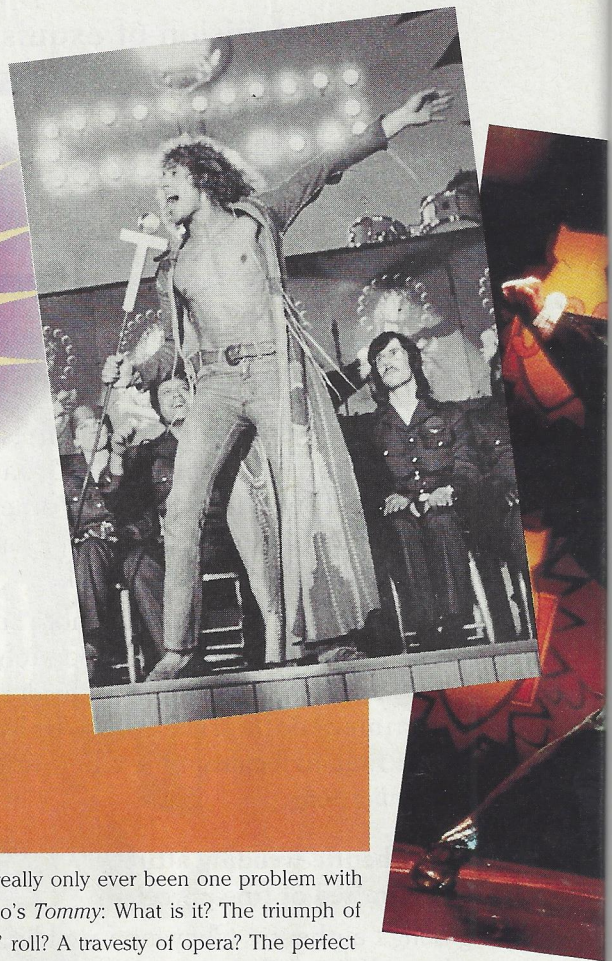
Skillful hand-painting captures the youthful radiance of *Morning Song's* lovely face on her wedding day.



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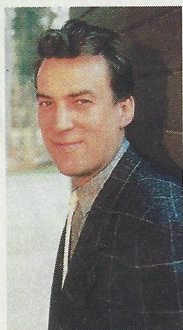
# TOMMY

AND THE WHO

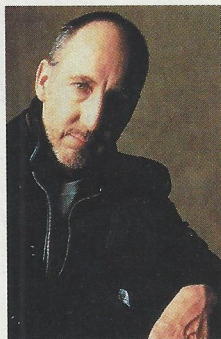


A world premiere music special celebrates the 25-year legacy of *Tommy*—and its amazing journey from rock album to Tony Award-winning musical.

By Dave Marsh



Director Des McAnuff and Pete Townshend strengthened *Tommy's* storyline in adapting it as a Broadway musical



here's really only ever been one problem with the Who's *Tommy*: What is it? The triumph of rock 'n' roll? A travesty of opera? The perfect allegory of a generation's spiritual quest or an over-inflated commercialization of it? In the quarter century since Peter Townshend first composed it, *Tommy* has been a record album, a rock concert, a movie, and a ballet. Now it's a Tony Award-winning Broadway musical. The joke around the Who has always been that the cycle won't end until someone comes up with *Tommy on Ice*. Even that wouldn't settle the basic questions, though. *Tommy's* success on Broadway, where it was one of the 1993 season's unqualified smashes, certainly hasn't, even though Townshend and director Des McAnuff have radically revised the plot: For the the first time, the story has something like a dramatic resolution.

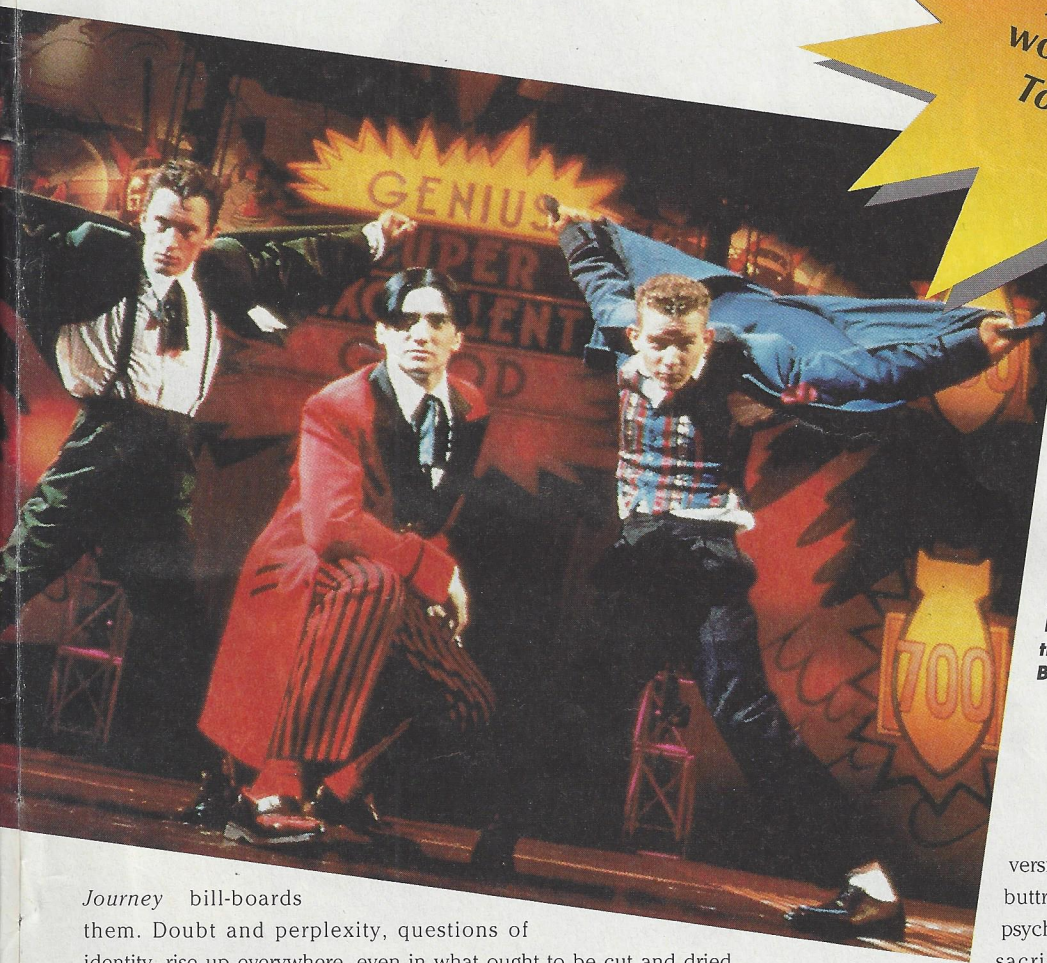
*Tommy* survives because rock has more to do with asking questions than answering them. The puzzles Townshend's rock opera posed in 1968, in the heyday of the Woodstock generation and acid-rock, remain open even after the arrival of Generation X, grunge, and rap. That's the thread that allows *Tommy* to prosper in transmutation after transmutation.

*The Who's Tommy: The Amazing Journey* very wisely—and very bravely—deals with *Tommy* on just these terms. Producers Eve and Maude Chilton and director Barry Alexander Brown accomplish this by approaching the story of *Tommy*, from initial conception through Broadway play, as the Who have always done: Frankly, contentiously, with dirty linen on the line for all the neighbors to see. Nothing is smoothed over, not even the bitter connections between the song "Sally Simpson" and the eventual death of 11 kids at a Cincinnati Who concert in 1980. Rather than concealing the doubts of Townshend's bandmates John Entwistle and Roger Daltrey about the rock 'n' roll authenticity of the Broadway production, *The Amazing*



The Who has always  
joked the cycle  
wouldn't end until  
*Tommy On Ice.*

**Far left: For one generation, the character of Tommy will always be synonymous with Roger Daltrey; at left, a scene from the Tony Award-winning Broadway musical**



*Journey* bill-boards them. Doubt and perplexity, questions of identity, rise up everywhere, even in what ought to be cut and dried interviews with celebrities Elton John and Phil Collins.

This is rare TV, because that maelstrom of conflicting interpretation challenges viewers to think for themselves, which means that in spirit *Amazing Journey* lives up to what *Tommy*'s all about. It's also a lot of fun. Much of the story is told by juxtaposing footage of the Broadway production, and the workshop rehearsals that led up to it, with vintage footage of the Who performing *Tommy* (and its early '60s hits) onstage and on period TV shows. What's impressive is how revitalized the material seems—it's been ubiquitous since the dawn of MTV, but here, the *Amazing Journey*'s vintage clips, especially the Fillmore-era footage of the Who performing *Tommy*, reminds us where the opera really came from. Since there's also more of the Broadway production on display here than has been shown anywhere else, Who fans (and Broadway buffs) get a preview that lets them decide whether this cultural conjunction is more triumph or travesty.

For this boyhood fan of the Who and author of the most detailed history of the band (my 1982 book *Before I Get Old*), *Tommy* on Broadway provided some surprises. Townshend's compositions, which never struck me as his best, emerge strongly in these fully arranged

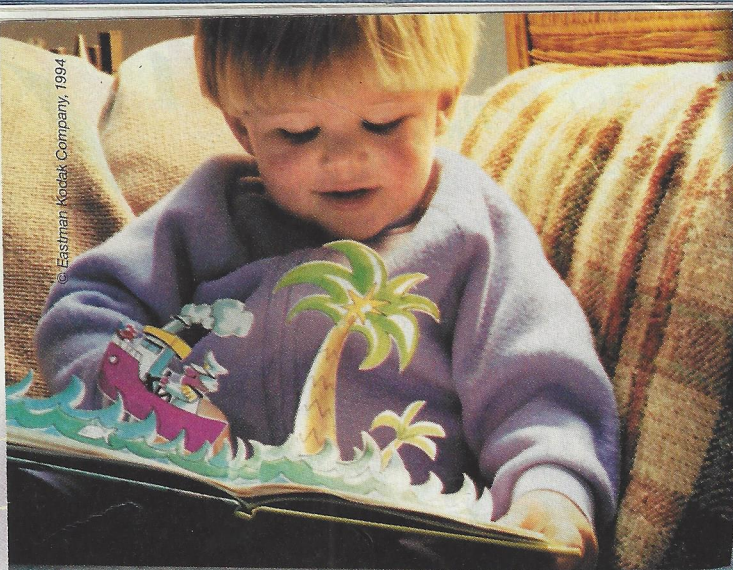
versions. A fine new song, "I Believe My Eyes," buttresses the new story line's contemporary psychological edge. While these arrangements sacrifice the Who's power, and while the choreography lacks the muscular grace of the group's onstage antics, the Broadway *Tommy* does retain its integrity.

I know this for sure because the first public performance on Broadway was a benefit for the Kristen Ann Carr Fund for Sarcoma Research, which is named after my late daughter. Sitting alongside me that night were Kristen's best friends. At the end, I thought Townshend and McAnuff had done a fine job. *The kids* were in ecstasy. They hadn't known *Tommy* at all, and when you're jumping out of adolescence to discover the world's cruelties and conundrums, it's a godsend. *Tommy* is full of riddles, all right, but it's also about hope and the ways in which people try to get on together—the best thing rock 'n' roll offers the world. In *Amazing Journey*, Townshend refers to "Looking at You," the finale, as "a prayer." That night, I knew he was right. I can't pay *Amazing Journey* any better tribute than to say that it took me right back to that place and reminded me why.

*About the author: Dave Marsh is one of the finest critics and historians surveying rock 'n' roll and the contemporary music scene.*

World Premiere  
THE WHO'S TOMMY:  
THE AMAZING JOURNEY  
Sunday, March 6  
at 9:00 p.m. ET/PT  
See page 41 for  
additional air dates.





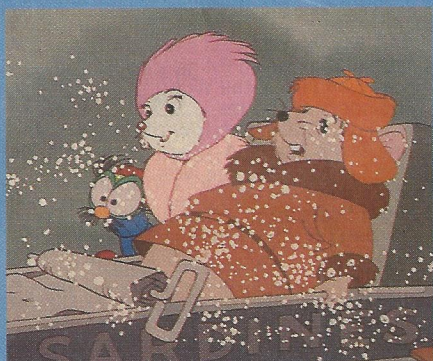
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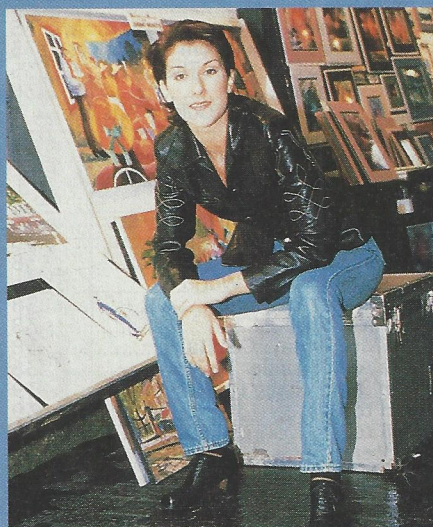


# PROGRAM GUIDE

FEBRUARY/MARCH 1994



THE RESCUERS



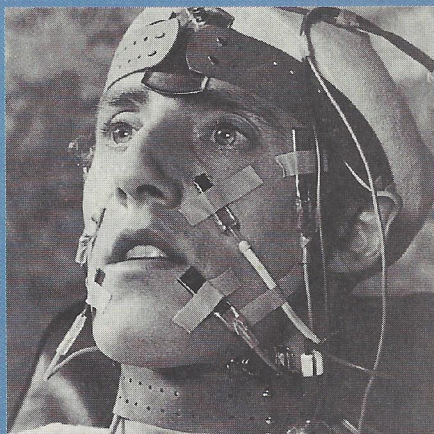
CELINE DION: THE COLOUR OF MY LOVE



HOMEWARD BOUND: THE INCREDIBLE JOURNEY



IRISH MUSIC AND AMERICA...A MUSICAL MIGRATION



THE WHO'S TOMMY: THE AMAZING JOURNEY

© ROBERT KROHN/SHOOTING STAR

Photo: MICHAEL OCHS ARCHIVES, Venice, CA

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Titles in bold indicate movies.

PLEASE SEE OPPOSITE PAGE for the weekly grid showing all regularly scheduled series and movie time periods.



Classic Disney Comedy

# THE ABSENT-MINDED PROFESSOR

Fred MacMurray is Professor Ned Brainard, inventor of Flubber. (1961; 1:36)  
Feb. 2, 8 α

Toonin' Tuesday Animated Family Special

# THE ADMIRAL AND THE PRINCESS

A grandmother tells the story of the admiral and the princess. (1990; 0:24)  
Feb. 6, 22

Emmy-Winning Series

# ADVENTURES IN WONDERLAND

Alice travels to Wonderland to visit her zany friends in this acclaimed series for young

children that mixes music, fantasy, and fun with learning language and social skills. Recommended for viewing by the National Education Association and the American Federation of Teachers.  
Weekdays at 7:30 a.m. & 4:30 p.m. ET/PT



ADVENTURES IN WONDERLAND

(6:30 & 3:30 CT). α

Special Prime-Time Presentation

# ADVENTURES IN WONDERLAND: PIE NOON

Willie Nelson makes a special guest appearance in Wonderland. (1994; 0:30) Mar. 7

Toonin' Tuesday Animated Feature

# THE ADVENTURES OF THE AMERICAN RABBIT

A rabbit named Rob is really a superhero. (1987; 1:20)  
Mar. 15, 20, 28

American Legacy: Series World Premiere

# ADVENTURES OF THE OLD WEST

Kris Kristofferson narrates this six-part series, which brings the western experience to life. Among the subjects explored



ADVENTURES OF THE OLD WEST begins February 1

are the trailblazers, the pioneers, the 49ers, the Native Americans, and the cowboys. (1994) Airt Tuesday at 9:00 p.m. ET/PT (8:00 p.m. CT), beginning February 1; episodes encore Sunday evenings.

Family Feature Presentation

# THE ADVENTURES OF THE WILDERNESS FAMILY

## WEEKLY LINEUP AND PRIME-TIME SCHEDULE

Central	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Central							
5:00 am	Mousercise p.36					Mousercise p.36		5:00 am							
5:30	Music Box p.38					Dumbo's Circus p.29		5:30							
6:00	The Gummi Bears p.34					Welcome to Pooh Corner p.41		6:00							
6:30	Adventures in Wonderland p.25					Under the Umbrella Tree p.41		6:30							
7:00	Fraggle Rock p.32					My Little Pony Tales p.38		7:00							
7:30	Welcome to Pooh Corner p.41					The Secret Life of Toys p.39		7:30							
8:00	Under the Umbrella Tree p.41					The Charlie Brown & Snoopy Show p.28		8:00							
8:30	Dumbo's Circus p.29					Aladdin p.25		8:30							
9:00	Mickey's Mouse Tracks p.36					Movie	Movie	9:00							
9:30	The Care Bears p.28							9:30							
10:00	The Gummi Bears p.34							10:00							
10:30	Lunch Box p.35					Specials	Specials	10:30							
11:00	Special					Family Movie Hour p.30	Kids Incorporated p.35	11:00							
11:30							Mickey Mouse Club p.36	11:30							
12:00 pm	Movie					Five Mile Creek p.36	The Secret of Lost Creek p.39	12:00 pm							
12:30							The Torkelsons p.41	12:30							
1:00						My Little Pony Tales p.38					Movie	Danger Bay p.29	1:00		
1:30	Zorro p.42	1:30													
2:00	Donald's Quack Attack p.29	2:00													
2:30	The Care Bears p.28					Specials	2:30								
3:00	Under the Umbrella Tree p.41					Movie	Movie	3:00							
3:30	Adventures in Wonderland p.25							3:30							
4:00	Kids Incorporated p.35							4:00							
4:30	Mickey Mouse Club p.36					Faerie Tale Theatre p.30	Avonlea p.26	4:30							
5:00	The Charlie Brown & Snoopy Show p.28			Secret of Lost Creek p.39				5:00							
5:30	The Torkelsons p.41	Animated Specials		Eerie, Indiana p.29				5:30							
6:00	Faerie Tale Theatre p.30	Movies & Specials TOONIN' TUESDAY	Specials	Thursdays for Teens BONUS!	TRIPLE FEATURE FRIDAY	Movie	THE MAGICAL WORLD OF DISNEY	6:00							
6:30								6:30							
7:00	Avonlea p.26	The American Legacy	Movie	Comedy Tonight				7:00							
7:30	Best of Hollywood							Movie	Sunday Night Showcase	7:30					
8:00										8:00					
8:30										8:30					
9:00	Movie	Elvis					9:00								
9:30										9:30					
10:00	Movies and Specials until 5:00 am							10:00							
CENTRAL EDITION. EASTERN/PACIFIC TIME ZONE RESIDENTS add one hour and MOUNTAIN TIME ZONE RESIDENTS add two hour to all listed times. PLEASE NOTE: Regularly scheduled daytime series are not included in the DAILY LISTINGS, which begin on page 44.															





Gene Kelly is *AN AMERICAN IN PARIS* on Feb. 21

*Sunday Night Showcase*

**ALFRED HITCHCOCK:  
JUST ONE HITCH**

Cliff Robertson narrates this fascinating special, which uses film clips from Hitchcock's greatest films to trace the evolution of his cinematic technique—and mastery of terror and suspense. *Selected for mature viewers; parental discretion advised.* (1973; 0:55) **Mar. 13, 21**

*World Premiere! Disney Animated Series*

**ALADDIN**

The magic and adventure continues for Aladdin, Princess Jasmine, and the Genie in this new animated series. **Premieres Sunday, February 6, at 9:30 a.m. ET/PT (8:30 CT);** new episodes will premiere on Sunday morning and encore on the following Saturday.

*Best of Hollywood: A Month of Musicals*

**AN AMERICAN IN PARIS**

Winner of seven Academy Awards! Gene Kelly is the American artist living in the City of Love in Vincente Minnelli's adaptation of Gershwin's orchestral classic. Co-stars Leslie Caron and Nina Foch. (1951; 1:55) **Feb. 21; Mar. 3, 11, 27**

*Disney Night Time*



**THE AMERICAN LEGACY  
PRESENTS A NEW SERIES  
ON THE OLD WEST**

**B**EGINNING FEBRUARY 1, **THE AMERICAN LEGACY**, WHICH CELEBRATES THE AMERICAN TRADITION TUESDAY EVENINGS AT 9:00 P.M., PRESENTS THE WORLD PREMIERE OF **ADVENTURES OF THE OLD WEST**. NARRATED BY KRIS KRISTOFFERSON, AND USING RESOURCES DRAWN FROM THE GENE AUTRY WESTERN HERITAGE MUSEUM, THE SIX-PART SERIES USES ORIGINAL FOOTAGE, ARTWORK, VINTAGE PHOTOGRAPHS, VOICE-OVER NARRATIONS, AND STUNNING LANDSCAPES TO RECREATE THE STORIES OF EVERYDAY PEOPLE WHO EXPERIENCED THE DRAMA OF THE OLD WEST. THE SERIES BEGINS WITH **"GREAT CHIEFS AT THE CROSSROADS,"** AN ACCOUNT OF THE DILEMMAS FACED BY NATIVE AMERICANS AS THEY MET WHITE SETTLEMENT. OTHER EPISODES RECOUNT LIFE ON THE EMMIGRANT TRAIL AND THE EXPLOITS OF BOTH LEGENDARY TRAILBLAZERS AND NOTORIOUS GUNFIGHTERS. **ADVENTURES OF THE OLD WEST** BRINGS TO LIFE A MYTHIC PHASE IN AMERICA'S HISTORY.

**THE AMERICAN LEGACY  
CELEBRATING THE AMERICAN TRADITION  
TUESDAY AT 9:00 P.M. (ET/PT)**



On March 7, a new season begins for our Emmy Award-winning series *AVONLEA*

*Toonin' Tuesday Animated Family Special*

**THE ANIMATED HAGGADAH**

At Seder, a young boy relates the story of Passover in this clay-animation special. (1988; 0:25) **Mar. 15, 22, 27**

*New Season! Emmy-Winning Series*

**AVONLEA**

As its younger generation comes of age, the members of the extended King family face moments of growth and high drama as a new season begins on March 7. **Episodes air Mondays at 8:00 p.m. ET/PT (7:00 CT) and encore Sundays at 6:00 p.m. (5:00 CT). α**

*World Premiere Disney Special*

**BACKSTAGE PASS...**

**DISNEY'S BEAUTY AND THE BEAST GOES TO BROADWAY**

Go behind-the-scenes of the new Broadway musical based on the animated classic. (1994; 0:30) **Mar. 6, 12, 16, 23, 31**

*Toonin' Tuesday Animated Special*

**BE MY VALENTINE,  
CHARLIE BROWN**

Charlie Brown awaits his valentines, Linus receives a special card, and Lucy demands affection from Schroeder. (1975; 0:27) **Feb. 8, 12, 14**

*Disney Family Special*

**BE OUR GUEST:  
THE MAKING OF  
BEAUTY AND THE BEAST**

David Ogden Stiers, the voice of Cogsworth, hosts this behind-the-scenes look at *Beauty and the Beast*, coming to The Disney Channel in May. (1993; 0:27) **Mar. 6, 9, 19, 27 α**

*Disney Night Time Music Special*

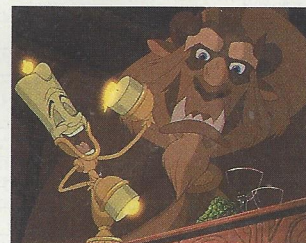
**THE BEE GEES:  
GOING HOME**

Meet the Brothers Gibb, whose reflections on their careers are counterpointed with their greatest hits from the '70s. (1989; 0:55) **Feb. 12, 15 α**

*Comedy Tonight: Jerry Lewis Festival*

**THE BELLBOY**

In Jerry Lewis's directorial debut, he takes a top hotel in Miami and turns it topsy-turvy. With Milton Berle. (1960; 1:12) **Mar. 10, 16, 19, 29**



**BE OUR GUEST...** on March 6

*Disney Night Time Feature Presentation*

**BEN-HUR**

Charlton Heston is Judah Ben-Hur. The action sweeps from imperial Rome to the crucifixion of Christ. And don't miss that chariot race! Co-stars Stephen Boyd. (1959; 3:32) **Feb. 9; Mar. 4, 14 α**

*Disney Night Time Feature Presentation*

**THE BEST YEARS  
OF OUR LIVES**

Winner of seven Academy Awards! The classic tale of three veterans readjusting to home life. With Frederic March and Myrna Loy. (1946; 2:50) **Feb. 3; Mar. 2, 23**



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### Girls go in style with the Western Minnie collection!

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Triple Feature Friday: Happy Chinese New Year

### BIG BIRD IN CHINA

Big Bird and Barkley the Dog join a young Chinese girl's search for the Phoenix. (1974; 1:14) Feb. 11, 17, 26; Mar. 9, 21

Comedy Tonight: A Jerry Lewis Festival

### THE BIG MOUTH

Jerry Lewis finds himself caught in a treasure hunt—and a murder—in this raucous comedy. (1967; 1:48) Feb. 17, 23; Mar. 8

Family Feature Presentation

### BINGO

Bingo, a super-smart dog, follows his master from San Francisco to Green Bay after being left behind. With Cindy Williams. (1991; 1:27) Mar. 19, 29



Bingo premieres March 19

Toonin' Tuesday Animated Family Special

### THE BIRTHDAY DRAGON

For her first party, Emily invites her friend Dragon in this sequel to the award-winning *Railway Dragon*. (1993; 0:24) Mar. 8, 20, 24

Disney Night Time Feature Presentation

### BLUE SKIES

In their second Irving Berlin musical together, Bing Crosby and Fred Astaire play a club owner and a hooper in love with the same girl. (1946; 1:44) Feb. 10, 19; Mar. 1, 31



Ron Howard is A BOY CALLED NUTHIN' on our Triple Feature Friday salute to Ron Howard on Friday, March 11



It's Ann-Margret in BYE BYE BIRDIE on Feb. 28

Triple Feature Friday: Leprechauns & Little People

### THE BORROWERS

The tiny Clock family live beneath the floorboards of a Victorian mansion. Stars Eddie Albert. (1973; 1:17) Mar. 25

Triple Feature Friday: A Salute to Ron Howard

### A BOY CALLED NUTHIN'

A boy moves to his uncle's ranch expecting cowboys and Indians and instead discovers hard work. Stars Ron Howard, Forrest Tucker. (1967; 1:27) Mar. 11, 19

Family Special: Honoring Black History Month

### THE BOY KING

This award-winning drama follows the formative years of the young Dr. Martin Luther King. With Howard Rollins Jr. (1967; 1:27) Feb. 5, 19, 24

Bonus! Thursday Evenings for Teens

### BROTHER FUTURE

A young African-American is transported back in time to the antebellum South. With Vonetta McGee and Frank Converse. (1991; 1:58) Mar. 10, 18, 28

Toonin' Tuesday Animated Special

### BROWN BEAR'S WEDDING

Bachelor Brown Bear is feeling sad until his friend introduces him to White Bear. (1992; 0:23) Feb. 19; Mar. 1

Best of Hollywood: A Month of Musicals

### BYE BYE BIRDIE

Drafted into the Army, a rock star returns home for "one last kiss" from a fan. With Dick Van Dyke, Janet Leigh, Ann-Margret, and Paul Lynde. (1963; 1:52) Feb. 28; Mar. 11, 23

The American Legacy

### CALAMITY JANE

Jane Alexander plays the feisty heroine of the Old West; Frederic Forrest co-stars as Wild Bill Hickok. (1984; 1:40) Mar. 15, 24

Children's Afternoon Animated Series

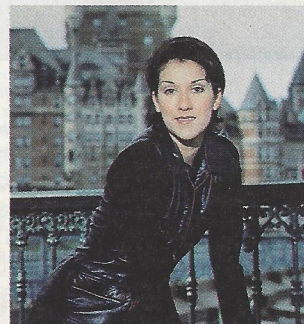
### THE CARE BEARS

Little bears make the world safe for caring and feelings. Weekdays at 3:30 p.m. ET/PT (2:30 CT).

Triple Bogie Weekend: Humphrey Bogart Classics

### CASABLANCA

Bogie is Rick Blaine, the world-weary saloon keeper whose true love walks into his gin joint, the Cafe Americain, in war-ravaged Casablanca. With Ingrid Bergman, Claude Rains, Paul Henreid. (1943; 1:43) Feb. 14, 26



CELINE DION: THE COLOUR OF MY LOVE

Family Feature Presentation

### THE CASTAWAYS ON GILLIGAN'S ISLAND

Gilligan and the gang decide to turn their island into a resort. Stars Bob Denver, Alan Hale Jr., Jim Backus, Dawn Wells, and Tom Bosley. (1979; 1:15) Mar. 2, 19

Toonin' Tuesday Animated Children's Special

### THE CAT IN THE HAT

Life will never be the same after Dr. Seuss's rambunctious and anarchic cat pays two kids a visit on a very rainy day. (1971; 0:24) Feb. 15, 19, 27; Mar. 2, 12, 20



Anyone for EERIE, INDIANA, where weird is a way of life

Sunday Night Showcase: U.S. Premiere

### CELINE DION: THE COLOUR OF MY LOVE

Celine Dion in concert from Quebec in a program of love songs, including "Beauty and the Beast." (1994; 1:06) Feb. 6, 14, 26; Mar. 2, 16, 25

Animated Family Series

### THE CHARLIE BROWN AND SNOOPY SHOW

Classic Emmy and Peabody Award-winning specials, as well as episodes of the acclaimed animated series. Airs Mondays through Wednesdays at 6:00 p.m. ET/PT (5:00 CT); weekends at 9:00 a.m. (8:00 CT).

Comedy Tonight: A Jerry Lewis Festival

### CINDERELLA

Ed Wynn is the fairy godfather who turns a poor stepson (Jerry Lewis) into a prince for a night. Co-stars Anna Maria Alberghetti. (1960; 1:25) Feb. 10, 16, 25; Mar. 12, 16

Family Feature Presentation

### COURAGE MOUNTAIN

As World War I begins, Heidi flees her boarding school in Italy for her mountain home. Stars Juliette Caton, Charlie Sheen. (1989; 1:38) Feb. 2

Family Feature Presentation

### COURAGE OF BLACK BEAUTY

A rancher tries to bridge the gap between him and his son by giving the boy a prize colt. (1957; 1:18) Feb. 5





The series airs at 6:30 p.m. on Bonust—Thursday nights for teens

*Weekend Daytime Series*

**DANGER BAY**

Adventure in the Pacific Northwest. **Sunday at 2:00 p.m. ET/PT (1:00 CT).** α

*Family Feature Presentation*

**DANNY KAYE IN PINOCCHIO**

Danny Kaye is Geppetto; Sandy Duncan is Pinocchio. (1977; 1:18) **Feb. 4, 22; Mar. 4**

*Magical World of Disney & Triple Feature Friday*

**DARBY O'GILL AND THE LITTLE PEOPLE**

Darby O'Gill is so full of blarney that not even his daughter will believe him when he claims to have met the king of the leprechauns. Stars Albert Sharpe, Janet Munro, and Sean Connery. (1959; 1:31) **Mar. 13, 17, 25, 30 α**



DARBY O'GILL AND THE LITTLE PEOPLE

*Disney Animated Family Special*

**A DAY IN THE LIFE OF DONALD DUCK**

Donald puts in a busy day at the Walt Disney Studios and even meets with Walt. (1957; 0:42) **Feb. 4, 16 α**

*A Salute to Education and Teachers*

**THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER**

Profiles of 60 outstanding educators—including the 36 honored at The American Teacher Awards—pay tribute to the roles teachers play in society. **Profiles premiere Wednesdays at 7:50 p.m. ET/PT (6:50 CT).** α

*Disney Family Special*

**DISNEY GOES TO THE ACADEMY AWARDS**

Michael Eisner and Tony Danza host this look at award-winning Disney films. (1987; 1:00) **Mar. 9, 15, 20, 23 α**

*Disney Animated Family Special*

**DISNEY'S DTV DOGGONE VALENTINE'S DAY SPECIAL**

A salute to man's best friend, with music by Kenny Rogers and Deniece Williams. (1989; 0:49) **Feb. 2, 6, 9 α**

*Disney Live-Action & Animated Family Special*

**DISNEY'S TOTALLY MINNIE**

Minnie maintains the Center for the Totally Unhip. Co-stars Elton John, Robert Carradine. (1988; 0:48) **Mar. 2, 8, 19 α**

*Children's Animated Series*

**DONALD'S QUACK ATTACK**

Donald Duck stars in classic Disney cartoons. **Airs weekdays at 3:00 p.m. ET/PT (2:00 CT).** α

*Disney Animated Family Special*

**DONALD'S VALENTINE DAY SALUTE**

Donald hosts this special on the trials of true love. (1989; 0:48) **Feb. 9, 11 α**

*Children's Special*

**DON'T EAT THE PICTURES: SESAME STREET GOES TO THE METROPOLITAN MUSEUM OF ART**

Searching for Big Bird's friend, who is lost in the museum, the Muppets encounter the spirit of an Egyptian prince. (1987; 0:59) **Feb. 23; Mar. 3, 21**

*Comedy Tonight: A Jerry Lewis Festival*

**DON'T RAISE THE BRIDGE, LOWER THE RIVER**

Jerry Lewis meets Terry-Thomas as Jerry plays a get-

rich-quick schemer loose in olde England. (1968; 1:39) **Feb. 24; Mar. 2, 15**

*Toonin' Tuesday: Animated Family Feature*

**THE DRAGON THAT WASN'T...OR WAS HE?**

A baby swelldrake—a firebreathing dragon that can change size—mistakes kindly Sir Oliver as its father. (1990; 1:21) **Mar. 8, 13, 24 α**

*Children's Daytime Series*

**DUMBO'S CIRCUS**

Join Dumbo and his pals for adventures under the Big Top. **Weekdays at 9:30 a.m. ET/PT (8:30 CT) and weekends at 6:30 a.m. (5:30 CT).** α

*Toonin' Tuesday Animated Family Special*

**THE EASTER BUNNY IS COMING TO TOWN**

The mailman brings a big bag of letters to the Easter Bunny. (1977; 0:49) **Mar. 23, 29, 31**

*Toonin' Tuesday Animated Family Special*

**EASTER EGG MORNING**

Picasso Rabbit offends the hens that lay Easter eggs. (1990; 0:25) **Mar. 29**

*Bonus! Thursday for Teens*

**EERIE, INDIANA**

What's the strangest town in America? It's Eerie, Indiana, where weird is a way of life. Elvis even visits. **Thursday at 6:30 p.m. ET/PT (5:30 CT).** α

*For the Adults*

**DISNEY NIGHT TIME SPECIAL EVENTS**

**ELVIS: THE KING OF ROCK 'N' ROLL**

Join the King every Wednesday at 10:00 p.m. (ET/PT), beginning February 16

Girl Happy  
Harum Scarum  
▼ Speedway



Elvis in Hollywood

Elvis '56

Elvis '68

Elvis: One Night With You

**IT WAS 30 YEARS AGO TODAY**

A celebration of the Beatles beginning February 9—the 30th anniversary of the Fab Four's first appearance on The Ed Sullivan Show

The Making of Sgt. Pepper  
Feb. 9

Help!  
Feb. 10

A Hard Day's Night  
Feb. 11



▲ Paul McCartney: Get Back  
Feb. 12

Ringo Starr: Going Home  
Feb. 13

**TRIPLE BOGIE WEEKEND**

Humphrey Bogart in three of his finest films  
At 9:00 p.m. ET/PT

The Maltese Falcon  
Friday, February 25

Casablanca  
Saturday, February 26

The Treasure of the Sierra Madre ▶  
Sunday, February 27





*The American Legacy: Feature Presentation*

**ELEANOR, FIRST LADY OF THE WORLD**

Jean Stapleton portrays Eleanor Roosevelt in the years following FDR's death, when the former first lady became a major international figure. (1982; 1:40) **Mar. 22, 28**

*Elvis: The King of Rock 'N' Roll*

**ELVIS '56**

Survey the year 1956, when America's complacency was shattered by the debut of a young rock 'n' roller. (1989; 1:01) **Mar. 16**

*Elvis: The King of Rock 'N' Roll*

**ELVIS '68**

Elvis's startling 1968 comeback concert proved he was still king of rock. (1989; 1:12) **Mar. 23**

*Elvis: The King of Rock 'N' Roll*

**ELVIS IN HOLLYWOOD**

This intriguing and delightful special surveys Elvis's movie career in the '50s, before he was drafted. (1993; 1:05) **Mar. 9, 18, 27**

*Elvis: The King of Rock 'N' Roll*

**ELVIS: ONE NIGHT WITH YOU**

This special features rare concert footage of Elvis shot for his 1968 special—but not shown at that time. (1985; 0:54) **Mar. 30**

*Storybook Cinema*

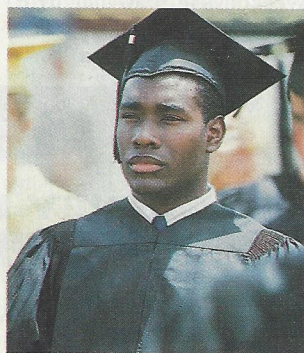
**THE EMPEROR'S NEW CLOTHES**

A tailor takes advantage of an egotistical emperor. Stars Robert Morse, Sid Caesar. (1987; 1:24) **Mar. 26**

*Magical World of Disney*

**THE ERNEST GREEN STORY**

This is the story of Ernest Green, who in 1957 enrolled in the previously all-white Central High School in Little Rock, Arkansas. Stars Morris Chestnut, Ossie Davis. (1993; 1:41) **Feb. 27; Mar. 3, 22**



*The award-winning ERNEST GREEN STORY, Feb. 27*

*Comedy Tonight: A Jerry Lewis Festival*

**THE ERRAND BOY**

It's Hollywood chaos when Jerry invades the studio as a go-fer. Co-stars Brian Donleavy. (1961; 1:33) **Feb. 3, 7, 19; Mar. 16**

*Classic Disney Drama*

**ESCAPE TO WITCH MOUNTAIN**

Orphans with psychic powers search for their origin as a millionaire plots to seize them. Stars Ike Eisenmann, Kim Richards, Ray Milland, Donald Pleasance and Eddie Albert. (1975; 1:37) **Feb. 3, 9, 19; Mar. 5, 16**

*Prime Time Family Series*

**FAERIE TALE THEATRE**

Shelley Duvall's acclaimed and award-winning series features some of Hollywood's greatest talents in classic fairy tales. The stars include Robin Williams, Teri Garr, Billy Crystal, Carrie Fisher, Jeff Goldblum, Liza Minnelli, Jeff Bridges, Ellen Barkin, Mick Jagger, Christopher Reeve, Bernadette Peters, and more. And the directors include Francis Coppola and Tim Burton. **Monday at 7:00 p.m. (6:00 CT); encores Saturday at 6:00 p.m. (5:00 CT).**

*Toonin' Tuesday Animated Family Special*

**A FAMILY CIRCUS EASTER**

The young ones decide they must kidnap the Easter Bunny. (1985; 0:25) **Mar. 29**

*Family Dramas & Comedy*

**THE FAMILY MOVIE HOUR**

Enjoy one-hour dramas and



*FAERIE TALE THEATRE airs Mondays at 7:00 p.m.*

comedies for the family, including a special miniseries, *A Little Princess*, about a rich little girl in Victorian England who is suddenly reduced to poverty. **Saturdays at 12:00 p.m. ET/PT (1:00 CT).**

*Disney Night Time Miniseries*

**FAMILY REUNION**

A retired school teacher reunites her dispersed family when she discovers her nephew intends to sell the family property. Stars Bette Davis, David Huddleston, Peter Weller. (1981; Pt. I: 1:32; Pt. II: 1:36) **Airs Saturday and Sunday, Feb. 5 & 6, at 11:30 p.m. ET/PT (10:30 CT); also airs in its entirety on Feb. 21.**

*Disney Animated Special*

**FERDINAND THE BULL AND MICKEY**

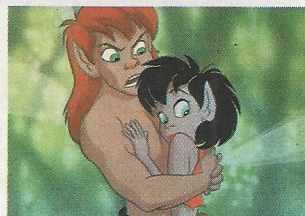
Ferdinand, Disney's flower loving bull, introduces classic Disney shorts. (1983; 0:47) **Mar. 30**

*Toonin' Tuesday: Family Feature Presentation*

**FERNGULLY...**

**THE LAST RAINFOREST**

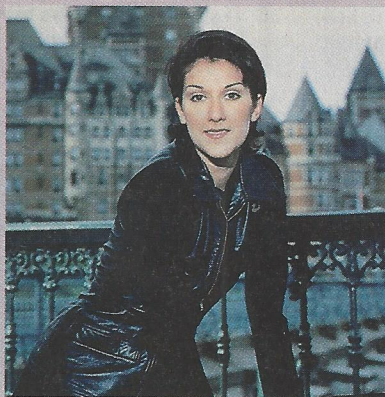
In the Australian rainforest, a young logger discovers a magical glade. With the voices of Christian Slater, Samantha Mather, Tim Curry. (1992; 1:16) **Feb. 5, 15, 20, 23**



*Discover FERN GULLY...THE LAST RAINFOREST, Feb. 5*

*Disney Night Time*

**CELINE DION IN CONCERT ON SUNDAY NIGHT SHOWCASE**



**W**HEN I'M SINGING, EVERY SENSE IN MY BODY TINGLES," SAYS CHANTEUSE CELINE DION. OF COURSE, DION HAS BEEN PRODUCING THE SAME EFFECT IN AUDIENCES SINCE 1988. ON FEBRUARY 6, SUBSCRIBERS WON'T WANT TO MISS CELINE DION IN CONCERT FROM HER FAVORITE CITY OF QUEBEC. THE CONCERT IS SET IN QUEBEC'S HISTORIC CAPITOLE THEATRE. AND THE SUBJECT OF THE SHOW? LOVE IN ITS MANY GUISES, AS DION PERFORMS "BEAUTY AND THE BEAST," "WHEN I FALL IN LOVE," "THE POWER OF LOVE" AND "THE COLOUR OF MY LOVE." JOINING CELINE DION ARE SPECIAL GUESTS PABLO BRYSON AND CLIVE GRIFFIN. "I ALWAYS FELT THAT IF I JUST KEPT SINGING, EVERYTHING WOULD TURN OUT WELL," SAYS DION, "AND OF COURSE IT HAS." YOU'LL FIND THAT **CELINE DION: THE COLOUR OF MY LOVE** IS A DYNAMIC PROGRAM OF SHOW-STOPPING MUSIC.

**CELINE DION: THE COLOUR OF MY LOVE**

**A U.S. PREMIERE ON SUNDAY NIGHT SHOWCASE, FEBRUARY 6 AT 9:00 P.M. (ET/PT)**



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*Claymation Special*

**FESTIVAL OF CLAYMATION**

This special features Will Vinton's prize-winning claymation short subjects. (1982; 0:30) **Feb. 15; Mar. 2**



*FLOWER DRUM SONG* on Friday Feb. 11

*Disney Night Time Feature Presentation*

**THE FINAL DAYS**

Two decades ago, Richard M. Nixon lived out the final days of his administration. *Selected for mature viewers; parental discretion advised.* (1989; 2:30) **Feb. 11, 24; Mar. 7**

*Toonin' Tuesday Animated Family Special*

**THE FIRST EASTER RABBIT**

Burl Ives narrates the tale of Stuffie, the first Easter Rabbit. (1988; 0:25) **Mar. 19, 29**

*Weekend Family Series*

**FIVE MILE CREEK**

A group of Americans and Australians establish a stage post in the hostile Outback during the Australian goldrush. **Saturdays at 1:00 p.m. ET/PT (12:00 CT).**

*Triple Feature Friday: Happy Chinese New Year*

**FLOWER DRUM SONG**

In San Francisco's Chinatown, a mail-order bride insists on true love in the Rodgers & Hammerstein musical. Stars Nancy Kwan, James Shigeta, Miyoshi Umeki, and Benson Fong. (1961; 0:25) **Feb. 11**

*Just for Kids*

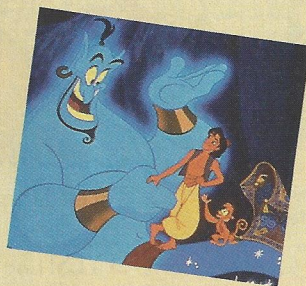
**TWO NEW SERIES**

**T**HE MAGIC AND ADVENTURE CONTINUE WITH THE WORLD PREMIERE OF A NEW DISNEY ANIMATED SERIES ON SUNDAY, FEBRUARY 6, AT 9:30 A.M.—**ALADDIN**. DAN CASTELLANETTA, WHO PROVIDES THE VOICE OF HOMER SIMPSON ON "THE SIMPSONS," WILL CREATE THE VOICE OF THE GENIE AS THE REST OF THE CAST FROM THE DISNEY ANIMATED CLASSIC RETURNS FOR THE SERIES—AND A WHOLE NEW SERIES OF ADVENTURES. NEW EPISODES OF **ALADDIN** WILL PREMIERE ON SUNDAY AT 9:30 A.M. AND ENCORE ON THE FOLLOWING SATURDAY MORNING AT 9:30 A.M. ALSO COMING TO THE WEEKEND LINEUP ON THE DISNEY CHANNEL IS **JIM HENSON'S THE SECRET LIFE OF TOYS**. THIS SERIES FOLLOWS LIFE IN A MAGICAL PLAYROOM WHEN ITS YOUNG CHILDREN ARE AWAY. THE CHARACTERS INCLUDE A TEDDY BEAR NAMED BALTHAZAR, A TOY TIGER NAMED RUGBY, AND A ROCKING HORSE NAMED HORTENSE—**JIM HENSON'S THE SECRET LIFE OF TOYS** IS FILLED WITH THE HENSON MAGIC.

**ALADDIN**

**PREMIERES SUNDAY, FEBRUARY 6,  
AT 9:30 A.M.**

**AIRS WEEKENDS AT 9:30 A.M.**



**JIM HENSON'S  
THE SECRET LIFE OF TOYS  
PREMIERES SATURDAY, MARCH 5,  
AT 8:30 A.M.  
AIRS WEEKENDS AT 8:30 A.M.  
(ALL TIMES ET/PT)**



A lumber baron and his grandkids discover **THE GNOME-MOBILE**, part of our Triple Feature Friday on March 25

*Disney Night Time Documentary*

**FOR ALL MANKIND**

This Academy Award-nominated documentary is the tale of the Apollo moon flights. (1989; 1:30) **Feb. 16; Mar. 1, 10**

*Toonin' Tuesday Animated Family Special*

**FOR BETTER OR  
FOR WORSE: A VALENTINE  
FROM THE HEART**

When the school's Valentine Day's party is cancelled, Michael persuades his parents to hold it at their house. (1992; 0:24) **Feb. 8, 13, 14 ☾**

*World Premiere Animated Family Special*

**FOR BETTER OR  
FOR WORSE:  
THE SWEET DEAL**

Michael and his pal make a sweet deal on an old car, thinking it will become a "babe magnet." (1994; 0:24) **Mar. 5, 13, 26 ☾**

*Best of Hollywood: 4 Films X Alfred Hitchcock*

**FOREIGN CORRESPONDENT**

Joel McCrea is the newspaperman caught in a web of deceit and espionage, not knowing whom to trust. Co-stars George Sanders. (1940; 2:01) **Mar. 28**

*Daytime Children's Series*

**FRAGGLE ROCK**

The extended Fraggles family live in the walls of a wacky scientist's garage-laboratory. **Airs weekdays at 8:00 a.m. ET/PT (7:00 CT). ☾**

*Magical World of Disney*

**FROM DISNEY WITH LOVE**

This tribute to the power of love features scenes from *Bambi*, *The Sword in the Stone*, *Lady and the Tramp*. (1984; 1:28) **Feb. 13, 14, 25; Mar. 5 ☾**

*Animated Family Special*

**FROSTY'S WINTER  
WONDERLAND**

Frosty leaves the North Pole to visit friends in the south at January Junction. (1976; 0:25) **Feb. 6**

*Triple Feature Friday: Have Time, Will Travel*

**THE GIRL FROM  
TOMORROW**

After an experiment goes awry, young Alana from the year 3000 finds herself trapped in present day Australia. (1991; 1:44) **Mar. 18**

*Elvis: The King of Rock 'N' Roll*

**GIRL HAPPY**

Elvis lands in trouble when he squires a mobster's daughter from Chicago. Co-stars Shelley Fabares. (1965; 1:36) **Feb. 16; Mar. 21**

*Triple Feature Friday: Leprechauns & Little People*

**THE GNOME-MOBILE**

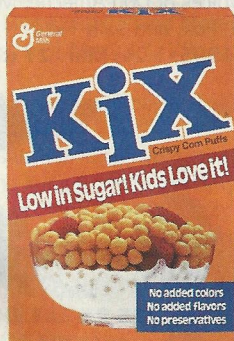
In the redwoods of Northern California, a lumber baron and his grandkids discover a race of gnomes—and then must protect them from an unscrupulous developer and a showman. Walter Brennan stars in this Disney comedy. (1967; 1:25) **Mar. 25 ☾**



**THE GIRL FROM TOMORROW** airs March 18



# No spoonful of sugar



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**DISNEY NIGHT TIME**  
Four nights of themed entertainment for the adults in the family, beginning at 9:00 p.m....because kids go to bed.

**SUNDAY NIGHT SHOWCASE**  
Contemporary & classic music specials

**THE BEST OF HOLLYWOOD**  
On Monday enjoy Hollywood's greatest movies

**THE AMERICAN LEGACY**  
Celebrate the American tradition on Tuesday with a diverse lineup of great movies, miniseries, specials and series

**COMEDY TONIGHT!**  
Classic comedy on Thursday

Triple Feature Friday: *Monsters on Parade*  
**GODZILLA RAIDS AGAIN**  
Godzilla saves Tokyo from a fire-breathing monster. (1959; 1:19) Feb. 16; Mar. 21

Disney Night Time Feature Presentation  
**GOING MY WAY**  
Bing Crosby is Father O'Malley, who captures the hearts of a gang of streetwise kids. (1944; 2:06) Feb. 4, 15; Mar. 15

Disney Animated Special  
**GOOFY TAKES A HOLIDAY**  
A henpecked husband takes a fantasy vacation. (1961; 0:48) Mar. 16, 22

Disney Night Time Lincoln's Birthday Celebration  
**GORE VIDAL'S LINCOLN**  
This miniseries follows Lincoln from his inauguration to his assassination. Stars Sam Waterston, Mary Tyler Moore, Ruby Dee. (1988; Part I: 1:35; Part II: 1:35) Airs in its entirety on Feb. 12; also airs on Mar. 25 & 26 at 2:30 a.m. ET/PT (1:30 CT).

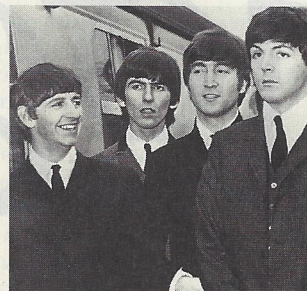
Lincoln's Birthday Celebration  
**THE GREAT MAN'S WHISKERS**  
Shortly after his election, Lincoln (Dennis Weaver) is advised by a young girl to grow a beard. (1978; 1:40) Feb. 12; Mar. 22

Sunday Night Showcase  
**GREAT WONDERS OF THE WORLD: WONDERS OF NATURE**  
Explore the Serengeti plain, the falls of the Amazon, and the Grand Canyon. (1993; 1:09) Mar. 27

Disney Night Time Feature Presentation  
**THE GREY FOX**  
An old highwayman takes up a new profession: robbing trains. Selected for mature viewers; parental discretion advised. (1982; 1:32) Feb. 9

Children's Animated Daytime Series  
**THE GUMMI BEARS**  
The adventures of the Gummi Bears. Airs weekdays at 7:00 a.m. and 11:00 a.m. ET/PT (6:00 & 10:00 CT).

Disney Comedy  
**GUS**  
A down-on-its-luck pro football team gets a new place kicker: a mule. (1976; 1:37) Mar. 3



It's A HARD DAY'S NIGHT for the Fab Four, Feb. 11

It Was 30 Years Ago Today: *Beatles Celebration*  
**A HARD DAY'S NIGHT**  
Richard Lester chronicles life for the Fab Four as they cope with success and Paul's grandfather. ("He's a dirty old man.") (1964; 1:29) Feb. 11, 20, 28

Disney Night Time Music Special  
**HARRY CONNICK, JR.: THE NEW YORK BIG BAND CONCERT**  
Connick performs "You Didn't Know Me Then," "Don't Get Around Much Anymore," and more. (1993; 0:53). Feb. 2, 12

Elvis: *The King of Rock 'N' Roll*  
**HARUM SCARUM**  
Elvis sheikhs it up in the Middle East. Co-stars Mary-Ann Mobley. (1965; 1:27) Feb. 23

Disney Night Time Feature Presentation  
**HEARTLAND**  
A widow becomes the housekeeper for a stern rancher. Stars Conchata Farrell and Rip Torn. (1979; 1:35) Feb. 1; Mar. 9, 24

It Was 30 Years Ago Today: *Beatles Celebration*  
**HELP!**  
The Beatles are on the run after Ringo becomes the target of a sacrificial cult. Co-stars Leo McKern. (1965; 1:32) Feb. 10, 23

Disney Night Time: Academy Award Winner  
**HENRY V**  
Kenneth Branagh is Shakespeare's exuberant young king, who leads England to war with France. Co-stars Emma Thompson, Derek Jacobi. Selected for mature viewers; parental discretion advised. (1989; 2:18) Feb. 5, 13, 22; Mar. 6, 25

Triple Feature Friday: *A Love Bug Fest*  
**HERBIE GOES TO MONTE CARLO**  
The Love Bug is headed for Europe to race, but smugglers have hidden diamonds in Herbie's tank. Stars Dean Jones. (1977; 1:45) Mar. 4

Triple Feature Friday: *A Love Bug Fest*  
**HERBIE RIDES AGAIN**  
Herbie, The Love Bug, comes to the aid of an elderly widow. Stars Ken Berry, Helen Hayes, and Stefanie Powers. (1974; 1:28) Mar. 4

Family Feature Presentation  
**HIGHER GROUND**  
A former FBI agent realizes his dream of being a bush pilot in Alaska. Stars John Denver. (1988; 2:00) Mar. 9, 21



Don't miss the world television premiere of **HOMEWARD BOUND: THE INCREDIBLE JOURNEY** on March 27



Kenneth Branagh as HENRY V enjoys the fruits of victory:

Animated Family Feature  
**THE HOBBIT**  
Bilbo Baggins must rescue treasure from the dragon Smaug. (1977; 1:18) Feb. 13; Mar. 1

Disney Night Time Feature Presentation  
**HOLIDAY INN**  
An eccentric inn is open only for holidays. Stars Bing Crosby, Fred Astaire. (1942; 1:41) Feb. 7, 15; Mar. 25

Disney Night Time Documentary  
**HOLLYWOOD, THE GOLDEN YEARS—PART VI: HOWARD'S WAY**  
Ed Asner narrates this look at RKO Studio under Howard Hughes. (1987; 0:54) Mar. 27

Magical World of Disney World TV Premiere  
**HOMEWARD BOUND: THE INCREDIBLE JOURNEY**  
Thinking they've been left behind by their masters, three pets undertake an incredible journey home. Features the voices of Don Ameche, Michael J. Fox, and Sally Field. (1993; 1:24) Mar. 27





the French princess. *HENRY V* airs Feb. 5

Classic Disney Comedy

**THE HORSE IN THE GRAY FLANNEL SUIT**

An executive uses an ad campaign to get a horse for his girl. (1968; 1:53) Feb. 1; Mar. 26

Bonus! & Triple Feature Friday  
**IF THE SHOE FITS**

This Cinderella story is the tale of an aspiring fashion designer. Stars Jennifer Grey, Rob Lowe. (1991; 1:53) Feb. 17, 25

Disney Night Time Special

**THE INCREDIBLE VOYAGE OF BILL PINKNEY**

Bill Cosby narrates the inspiring saga of Bill Pinkney, who sailed solo around the globe. (1993; 0:45) Feb. 8; Mar. 7, 13

American Legacy: St. Patrick's Day Celebration  
**IRISH MUSIC AND AMERICA... A MUSICAL MIGRATION**

Emmy Lou Harris narrates this account of Irish music and its influence on American musical culture. With Bono of U2, Mary Black, Elvis Costello, and more. (1994; 1:00) Mar. 17, 29

Triple Feature Friday: Happy Chinese New Year  
**IRON & SILK**

Mark Salzman is an American studying kung-fu while teaching English in China. (1989; 1:32) Feb. 3, 11, 23, 26

Animated Family Special

**IT'S THE EASTER BEAGLE, CHARLIE BROWN**

Linus insists the Easter beagle will magically appear on Easter morning with candy. (1974; 0:30) Mar. 30

World Premiere! New Weekend Series

**JIM HENSON'S THE SECRET LIFE OF TOYS**

The magic of Jim Henson Productions brings to life this enchanting series, which recounts the secret lives of a group of toys in a toyroom during the hours when their owners, young children, are away. **Airs Saturday and Sunday at 8:30 a.m. ET/PT (7:30 CT), beginning March 5.**

Disney Night Time Romantic Comedy

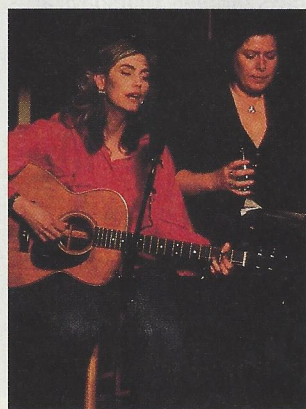
**THE JEWEL OF THE NILE**

Michael Douglas and Kathleen Turner are reunited as the soldier of fortune and the romance writer after a price-less jewel. (1985; 1:44) Mar. 5, 17

Sunday Night Showcase

**JUDY GARLAND: MUSIC FROM THE MOVIES**

Judy Garland performs "The Man who Got Away," "The Boy Next Door," "I'm Always Chasing Rainbows." (1963; 0:51) Feb. 13, 17, 28



IRISH MUSIC AND AMERICA: A MUSICAL MIGRATION

New Episodes Of The Emmy-Winning Series

**KIDS INCORPORATED**

Meet the members of the coolest band around as they gather at their local hangout, The P\*lace. **Airs Mondays through Thursdays at 5:00 p.m. ET/PT (4:00 CT); Sundays at 12:00 p.m. ET/PT (11:00 CT).**

Triple Feature Friday: Monsters on Parade

**KING KONG VS. GODZILLA**

It's trash Tokyo time when the world's biggest gorilla tries to make a monkey out of Godzilla! Pow! Bam! Wowie! (1963; 1:30) Feb. 18, 27

Disney Animated Special

**LIFESTYLES OF THE RICH AND ANIMATED**

Ludwig Von Drake draws back the curtains to reveal the secret lives of Hollywood's hottest animated stars. (1990; 1:22) Feb. 7

Family Feature Presentation

**LITTLE MISS MARKER**

Shirley Temple is the IOU picked up by a bookie in this adaptation of Damon Runyon's classic. Co-stars Adolphe Menjou. (1934; 1:19) Feb. 19, 28; Mar. 22

Magical World of Disney; Triple Feature Friday

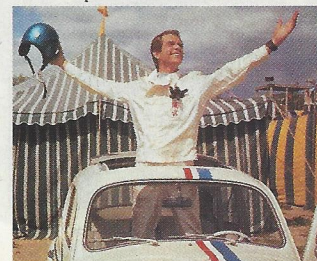
**THE LOVE BUG**

A race car driver finds his luck changed when he meets a magical Volkswagen with a mind of its own. Stars Dean Jones, Buddy Hackett and Michelle Lee. (1969; 1:48) Feb. 20, 26; Mar. 4, 10, 16, 27

Children's Daytime Animated Series

**LUNCH BOX**

Every day features great cartoons for the very young, including Curious George. **Weekdays at 11:30 a.m. ET/PT (10:30 CT).**



Take a spin in *THE LOVE BUG*, beginning Feb. 20

30 Years Ago Today: A Beatles Celebration

**THE MAKING OF SGT. PEPPER**

The Beatles's celebrated producer George Martin gives an unprecedented guided tour of the making of *Sgt. Pepper*. Martin discusses the evolution of each track on the album. The special also includes recent interviews with Paul McCartney, George Harrison, and Ringo Starr. (1992; 0:47) Feb. 9

Disney Behind-The-Scenes Special

**THE MAKING OF THE MIGHTY DUCKS II**

Take to the ice and join the cast and crew as they journey back to Minnesota for the sequel to the smash family comedy. (1994; 0:30) Mar. 5, 13, 23, 26, 31

Family Fare

**FOR THE ENTIRE FAMILY**

**THE MAGICAL WORLD OF DISNEY**

Contemporary and classic Disney family entertainment  
Sundays at 7:00 p.m.

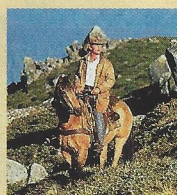
The Rescuers

From Disney, With Love

The Love Bug

The Ernest Green Story

Return to Snowy River



Darby O'Gill and the Little People

The Ugly Dachshund

Homeward Bound: The Incredible Journey

**TRIPLE FEATURE FRIDAY**

Three great themed movies every Friday night!



Feb. 4 "The Divine Miss Mills"

Feb. 11 "Happy Chinese New Year"

Feb. 18 "Monsters on Parade"

Feb. 25 "Cinderella X 3"

Mar. 4 "Adventures of the Love Bug"

Mar. 11 "Ron Howard Festival"

Mar. 18 "Have Time, Will Travel"

Mar. 25 "Leprechauns & Little People"





The black bird—THE MALTESE FALCON on Feb. 25

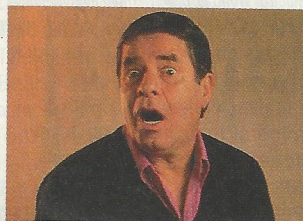
Triple Bogie Weekend: Humphrey Bogart Classics  
**THE MALTESE FALCON**  
 Humphrey Bogart is Sam Spade, the San Francisco private eye who is drawn into the search for the black bird after his partner's murder. Co-stars Mary Astor, Peter Lorre, and Sidney Greenstreet. Directed by John Huston. (1941; 1:41) Feb. 25 α

Disney Night Time Comedy Special  
**MARTIN & LEWIS: THEIR GOLDEN AGE OF COMEDY—DEAN AND JERRY AT THE MOVIES**  
 Jerry Lewis hosts this

fascinating examination of the duo's zany film career in the 1950s. With special guest star John Ritter. (1994; 1:00) Feb. 2, 13, 22 α

Comedy Tonight: World Premiere  
**MARTIN & LEWIS: THEIR GOLDEN AGE OF COMEDY—JERRY LEWIS, TOTAL FILMMAKER**

In 1961, Jerry Lewis made his final show business breakthrough—directing *The Bellboy*. From then on, Lewis would be his own producer, director, star. (1994; 1:00) Mar. 3, 12, 16, 19, 27 α



Meet JERRY LEWIS, TOTAL FILMMAKER on Mar. 3

## Classic Film Festivals

### THE BEST OF HOLLYWOOD

HOLLYWOOD'S GREATEST MOVIES  
 EVERY MONDAY AT 9:00 P.M. ET/PT



#### A MONTH OF MUSICALS

◀ THAT'S ENTERTAINMENT!  
 FEBRUARY 7

MY FAIR LADY  
 FEBRUARY 14

AN AMERICAN IN PARIS  
 FEBRUARY 21

BYE BYE BIRDIE  
 FEBRUARY 28

#### PRESUMED GUILTY: 4 FILMS X HITCHCOCK

SUSPICION  
 MARCH 7

SHADOW OF A DOUBT  
 MARCH 14

SABOTEUR  
 MARCH 21

FOREIGN  
 CORRESPONDENT  
 MARCH 28



It's an unforgettable season when you take to the ice with THE MIGHTY DUCKS, beginning Feb. 5

Lincoln's Birthday Celebration  
**MEET MR. LINCOLN**

A classic biography of America's 16th and greatest president. (1967; 0:27) Feb. 12

Afternoon Series  
**MICKEY MOUSE CLUB**

Catch great musical guests Shai, SWV, Boyz II Men, and Jeremy Jordan. Plus hang with Brian Austin Green and Gabrielle Carteris. Airing Mondays through Thursdays at 5:30 p.m. ET/PT (4:30 CT). α

Children's Animated Daytime Series  
**MICKEY'S MOUSE TRACKS**  
 Mickey stars in a lineup of great cartoons. Airing weekdays at 10:00 a.m. ET/PT (9:00 CT). α

Disney Family Comedy  
**THE MIGHTY DUCKS**  
 When an arrogant attorney is convicted of drunk driving, he's sentenced to community service: managing a losing inner-city hockey team called the Mighty Ducks. Stars Emilio Estevez. (1992; 1:44) Feb. 5, 16, 24; Mar. 5 α

Disney Classic Comedy  
**THE MILLION DOLLAR DUCK**  
 A pet duck starts laying golden eggs. Stars Dean Jones and Sandy Duncan. (1971; 1:33) Feb. 13; Mar. 7 α

Triple Feature Friday: The Divine Miss Mills  
**THE MOON-SPINNERS**  
 It's intrigue and adventure on the island of Crete as Hayley Mills plays an innocent and unsuspecting tourist—at first. Co-stars Peter McEnery and Eli Wallach. (1964; 1:59) Feb. 4, 21; Mar. 22 α

Disney Channel Premiere Film  
**MOTHER GOOSE ROCK 'N' RHYME**

Little Bo Peep (Shelley Duvall) goes in search of the missing Mother Goose in this Peabody Award-winning musical fantasy. With Jean Stapleton, Little Richard, and more. (1990; 1:18) Mar. 12 α



MOTHER GOOSE ROCK 'N' RHYME on March 12

Family Live-Action & Animated Special  
**THE MOUSE AND THE MOTORCYCLE**

While staying at an inn a young boy lends a mouse his toy motorcycle. (1986; 0:42) Feb. 8

Children's Daytime Series  
**MOUSERCISE**  
 Start the morning right with a half-hour of vigorous exercise. Daily at 6:00 a.m. ET/PT (5:00 CT). α

Children's Special  
**MR. HORATIO KNIBBLES**  
 Horatio Knibbles is a six-foot-tall rabbit that only his young friend can see. (1987; 0:59) Feb. 17, 28



Celebrate each month of the year with the ...

# Monthly Friends to Cherish Figurine Collection

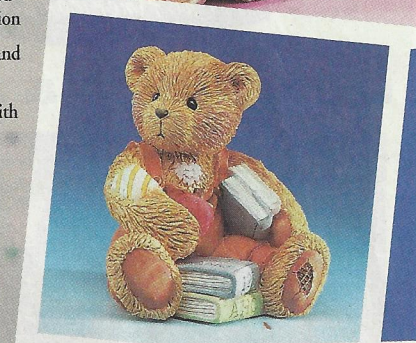
Figurine Collection  
by Priscilla Hillman



- From the award-winning Cherished Teddies® Collection
- Expertly crafted and hand-painted
- Each complete with Certificate of Adoption

Specially designed wooden display included at no additional charge

Figurines shown smaller than average size of 2 1/2" tall



**\*Respond by: March 31, 1994**

Please accept my subscription for the *Monthly Friends to Cherish* Figurine Collection. I will receive one figurine each month, complete with a Certificate of Adoption, at the issue price of \$19.50.\* I may cancel my subscription at any time without obligation.

I need send no money now. On acceptance, I will be billed for my first figurine with shipment.

5G01-20

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Signature \_\_\_\_\_

\*Plus \$2.75 shipping and handling per figurine. 6% state sales tax will be charged for all orders shipped to Florida. All applications must be signed and are subject to acceptance.

**The Hamilton Collection**  
4810 Executive Park Ct., P.O. Box 44051,  
Jacksonville, FL 32231-4051

Bursting with irresistible charm and personality, the award-winning Cherished Teddies® Collection from Enesco has won the hearts of collectors all over the country. Now, The Hamilton Collection is proud to present the *Monthly Friends to Cherish* Figurine Collection, an exclusive limited-edition series featuring twelve irresistible teddy bears ... one to help you celebrate each month of the year.

To capture all of their heartwarming appeal, each resin figurine has been crafted with the utmost care and precision, and skillfully painted by hand in soft, pastel colors. The level of detail is astonishing! Just look at "Seth," carrying his books and an apple for the teacher ... "Alan" has his umbrella up, ready for a spring shower ... there's "Denise" all ready for Christmas ... and "June" with all her pretty flowers! Adorably costumed — complete with appropriate

"props" — each teddy is delightfully unique. This "unbearably" cute collection will keep you smiling all year 'round.

As a subscriber of the *Monthly Friends to Cherish* Figurine Collection, you will receive one figurine each month, twelve cuddly teddies in all. You will also receive (at no additional charge) a wooden shelf to display your collection. You and your family will happily welcome each new arrival.

Painstakingly crafted and very attractively priced, this collection promises to be extremely popular with new and seasoned collectors alike. Our 30 day 100% Buy-Back Guarantee assures your complete satisfaction, so send in your subscription application today!

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Figurine Licensee, Enesco Corporation.





Audrey Hepburn is MY FAIR LADY, Valentine's Day

Bonus! Thursday Night for Teens

**MUNCHIE**

School bullies pick on Gage Dobson; his mother dates a jerk. Life couldn't get worse—until a munchkin appears to

solve his problems. Stars Jaime McEnna, Loni Anderson, and featuring the voice of Dom De Luise. (1993; 1:16) Feb. 10, 19, 24; Mar. 11

Children's Daytime Music Series

**MUSIC BOX**

Featuring the finest children's performers. Weekdays at 6:30 a.m. ET/PT (5:30 CT).

Best of Hollywood: A Month of Musicals

**MY FAIR LADY**

Rex Harrison plays Professor Henry Higgins, who turns a Cockney flower girl into a lady

in Lerner and Loewe's musical, winner of eight Oscars. Co-stars Audrey Hepburn. (1964; 2:54) Feb. 14, 20, 25; Mar. 5, 20

Toonin' Tuesday: Children's Feature Film

**MY LITTLE PONY**

The evil witch Hydria threatens Ponyland with a purple ooze called the Smooze. (1986; 1:27) Mar. 1, 12, 18, 27

Children's Daytime Animated Series

**MY LITTLE PONY TALES**

The adventures of Megan and her fantastic friends from Pony Land. Aired weekends at 8:00 a.m. ET/PT (7:00 a.m. CT).

Bonus! Thursday Evening For Teens

**NECESSARY PARTIES**

A young boy struggles to hold his family together after his parents divorce. Stars Alan Arkin and Barbara Dana. (1988; 1:47) Mar. 24

Disney Family Adventure Film

**NIGHT CROSSING**

Two families escape from communist East Germany in a hot air balloon. Stars John Hurt, Jane Alexander. (1981; 1:48) Feb. 8

Honoring Norman Rockwell's 100th Birthday

**NORMAN ROCKWELL'S WORLD...**

**AN AMERICAN DREAM**

This special focuses on Stockbridge, Mass., the home of Norman Rockwell and the source for much of his work. (1985; 0:25) Feb. 3



Bob Hope is THE PALEFACE on March 24

Comedy Tonight: A Salute to Bob Hope

**THE PALEFACE**

Calamity Jane breaks out of jail and travels incognito—by marrying a traveling dentist in this Technicolor travesty of the Old West. Stars Bob Hope and Jane Russell. (1948; 1:31) Mar. 24

Sunday Night Showcase: A Beatles Celebration

**PAUL MCCARTNEY: GET BACK**

Richard Lester's rollicking concert film of McCartney's 1989-1990 world tour features McCartney's solo hits and the great Lennon-McCartney Beatles classics. Selected for mature viewers; parental discretion advised. (1992; 1:30) Feb. 12, 20, 24; Mar. 8, 18



See PAUL MCCARTNEY: GET BACK on Feb. 12

Sunday Night Showcase Music Special

**PAULA ABDUL: UNDER MY SPELL**

In this concert special Paula Abdul performs "Rush Rush," "In a Funky Way," and her hit "Blowing Kisses in the Wind." (1992; 1:04) Mar. 20, 31

Toonin' Tuesday Animated Family Special

**PETER AND THE MAGIC EGG**

A baby's miraculous birth heralds the spring. (1988; 0:24) Mar. 22

Toonin' Tuesday Animated Feature

**PETER NO-TAIL IN AMERICA**

A country cat from Sweden journeys to the United States. (1985; 1:19) Mar. 22, 26

Triple Feature Friday: The Divine Miss Mills

**POLLYANNA**

Hayley Mills is the young girl with the irrepressibly upbeat outlook on life. Co-stars Jane Wyman. (1960; 2:15) Feb. 4

Toonin' Tuesday Animated Feature

**POUND PUPPIES: THE LEGEND OF BIG PAW**

The Puppies' magic is lost when the Bone of Scone is broken. (1988; 1:15) Feb. 8, 12, 18, 26; Mar. 6, 14

Toonin' Tuesday Animated Children's Special

**THE RAILWAY DRAGON**

Young Emily discovers a dragon living in a railroad tunnel. (1991; 0:24) Mar. 1, 13, 24

*The American Legacy*

**IRISH MUSIC & AMERICA**



IT WAS AMAZING TO GO TO GRACELAND," SAYS BONO OF U2, "TO THE BIRTHPLACE OF ROCK 'N' ROLL IF YOU LIKE, TO MEMPHIS, AND TO FIND THE IRISH HAD ALREADY BEEN THERE WITH THEIR SONGS AND THEIR TUNES. THEY HAD, IN FACT, CONTRIBUTED—NOT JUST CONTRIBUTED BUT INSPIRED—A LOT OF THE MUSIC." INDEED, IRISH MUSIC HAD NOT ONLY SHAPED AND FORMED ROCK 'N' ROLL BUT HAD ALSO INFLUENCED THOSE AMERICAN MUSICAL GENRES OF BLUEGRASS, COUNTRY, BLUES, EVEN COWBOY MUSIC. THIS REMARKABLE LEGACY IS THE SUBJECT OF **IRISH MUSIC AND AMERICA...A MUSICAL MIGRATION**, WHICH IS NARRATED BY CELEBRATED COUNTRY SINGER EMMY LOU HARRIS. THE ARTISTS, WHO ARE FEATURED BOTH IN MUSICAL PERFORMANCES AND IN INTERVIEWS, INCLUDE BONO (WHO PERFORMS A NEW SONG, "A WILD IRISH ROSE," WHICH WAS WRITTEN ESPECIALLY FOR THE SHOW), MARY BLACK, THE EVERLY BROTHERS, PETE SEEGER, DOLORES KEANE, RICHARD THOMPSON, ELVIS COSTELLO, THE CLANCY BROTHERS, JOHN PRINE, HOTHOUSE FLOWERS, AND OTHERS. **IRISH MUSIC AND AMERICA**, WHICH IS PART OF **THE AMERICAN LEGACY** (CELEBRATING AMERICAN TRADITIONS, TUESDAYS AT 9:00 P.M.) RECEIVES A SPECIAL WORLD PREMIERE ON ST. PATRICK'S DAY.

**IRISH MUSIC AND AMERICA...A MUSICAL MIGRATION**  
A WORLD PREMIERE ON THURSDAY, MARCH 17 AT 10:05 P.M. (ET/PT)

AND ALSO AIRS ON  
**THE AMERICAN LEGACY**  
TUESDAY, MARCH 29



*Animated & Live-Action Special*

**RALPH S. MOUSE**

In this sequel to the award-winning *The Mouse and the Motorcycle*, Ralph, the mouse, has a new adventure in a big-city school. (1990; 0:42)  
**Feb. 8; Mar. 4**

*Magical World of Disney: World TV Premiere*

**THE RESCUERS**

When a little girl falls afoul of Madame Medusa, two adventuresome mice set out on a perilous rescue mission, assisted by an airsick albatross, a determined dragonfly, and a clan of moonshine-making swamp critters. Features the voices of Bob Newhart, Eva Gabor, Geraldine Page, and Buddy Hackett. (1977; 1:18)

**Feb. 6, 12, 16, 22, 27; Mar. 2, 8, 13, 19, 25** **cc**



THE RESCUERS take to the air on February 6

*Animated Family Feature*

**RETURN OF THE KING**

Frodo the Hobbit must overcome the dreaded Dimey Gollum, the Orcs, and the assembled forces of darkness to destroy the Ring of Doom. (1985; 1:36) **Feb. 9**

*Magical World of Disney*

**RETURN TO SNOWY RIVER**

In this sequel to *The Man from Snowy River*, young rancher Jim Craig discovers his true love has been betrothed to a rich man's son, thanks to her



You'll discover adventure and romance when you RETURN TO SNOWY RIVER, beginning March 6

scheming father. Stars Tom Burlinson, Sigrid Thornton, Brian Dennehy. (1952; 1:31)  
**Mar. 6, 12, 20, 29** **cc**

*It Was 30 Years Ago Today: Beatles Celebration*

**RINGO STARR: GOING HOME**

While on a European tour with his band, Ringo returned to his roots, taking a walking tour through old Liverpool neighborhoods—and Beatles' history. (1993; 1:09) **Feb. 13** **cc**

*Disney Night Time Classic Comedy*

**ROAD TO BALI**

Bing Crosby and Bob Hope are the pals who rescue Dorothy Lamour from the clutches of an evil princess. (1952; 1:31)  
**Feb. 3, 22; Mar. 18**

*Disney Night Time Classic Comedy*

**ROAD TO RIO**

Bing Crosby and Bob Hope play musicians who rescue Dorothy Lamour from her evil aunt. (1947; 1:41) **Feb. 2**

*Children's Musical Special*

**ROCK 'N' TOONTOWN**

Join Mickey and the gifted

Craig n' Company for a musical tour of ToonTown, the newest land to be found in Disneyland. (1993; 0:95) **Feb. 2, 26** **cc**

*Triple Feature Friday: Cinderella X Three*

**RODGERS & HAMMERSTEIN'S CINDERELLA**

A perennial family favorite! Stuart Damon and Lesley Ann Warren star in the classic '60s television musical. (1965; 1:18)  
**Feb. 6, 25**

*Animated Family Special*

**THE ROMANCE OF BETTY BOOP**

New to the Big City, Betty Boop is falsely accused of a crime in this animated special based on the classic comic strip character. (1990; 0:24)  
**Feb. 13, 22, 26**

*Best of Hollywood: 4 Films X Hitchcock*

**SABOTEUR**

A little-known Hitchcock classic! Robert Cummings is the munitions worker falsely accused of sabotage—and forced to flee for his life! Don't miss that wild finale—staged at the Statue of Liberty. Co-stars Priscilla Lane. (1942; 1:48) **Mar. 21**

*Bonus! Thursday Night for Teens*

**THE SECRET OF LOST CREEK**

In this Mickey Mouse Club Movie, two teens must solve five mysterious clues to an intriguing puzzle. If they do they must brave a treacherous canyon to discover the secret of a lost gold mine. **Airs Thursdays at 6:00 p.m. ET/PT(5:00 CT) and Sundays at 1:00 p.m. (12:00 CT).**

*Disney Night Time Sports Special*

**SEE YOU IN LILLEHAMMER**

Athletes prepare for the Winter Olympics. (1994; 0:30)  
**Feb. 5, 17**

*Triple Feature Friday: Monsters on Parade*

**THE 7TH VOYAGE OF SINBAD**

Sinbad must rescue a princess from an evil magician. (1958; 1:27) **Feb. 18, 27; Mar. 15, 26**

*Best of Hollywood: 4 Films X Hitchcock*

**SHADOW OF A DOUBT**

Is a young girl's uncle a cold-blooded killer? Stars Teresa Wright, Joseph Cotten. (1943; 1:48) **Mar. 14, 26**

*Triple Feature Friday: A Salute to Ron Howard*

**SMOKE**

A young boy has trouble accepting his new stepfather. Stars Ron Howard, Earl Holliman. (1970; 1:29) **Mar. 11** **cc**

*Animated Family Special*

**THE SNOW QUEEN**

Sigourney Weaver narrates the tale of a young girl who saves her playmate from the evil Snow Queen. (1992; 0:27)  
**Feb. 5**

**Toonin' Tuesday ANIMATION**

**Great animated films and specials on Tuesday, beginning at 6:00 p.m.**

**The highlights include:**

**The Romance of Betty Boop**  
**Ferngully...The Last Rainforest**  
**The Cat in the Hat**

*Comedy Tonight: A Salute To Bob Hope*

**SON OF PALEFACE**

Bob Hope is back as that hardly heroic gunslinger, the traveling dentist "Painless" Peter Potter, aka the Paleface. Co-stars Jane Russell, Roy Rogers—and Trigger! (1952; 1:33) **Mar. 31**

*Triple Feature Friday: Have Time, Will Travel*

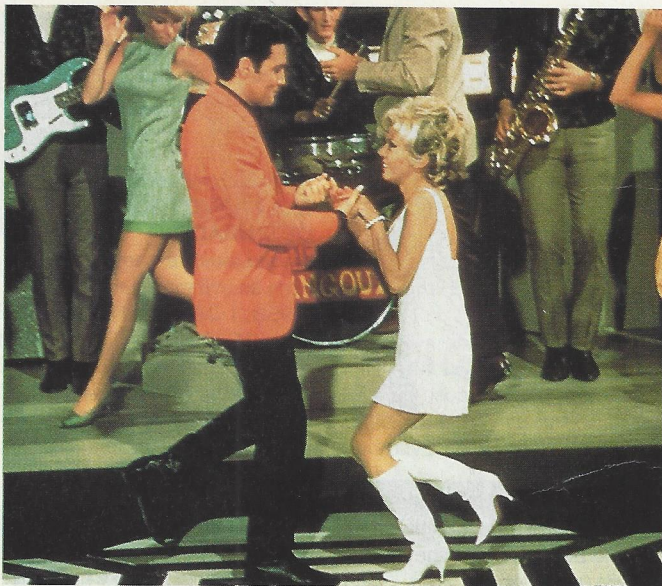
**A SPACEMAN IN KING ARTHUR'S COURT**

An astronaut and his space capsule are catapulted back in time to King Arthur's court at Camelot. Stars Jim Dale. (1979; 1:33)  
**Mar. 18, 23, 30** **cc**



World premiere: JIM HENSON'S THE SECRET LIFE OF TOYS begins March 5





Cool '60s action in *SPEEDWAY*, part of *ELVIS: THE KING OF ROCK 'N' ROLL*, Wednesday nights at 10:00 p.m.

*Toonin' Tuesday Animated Family Special*

**A SPECIAL VALENTINE**

The youngest member of the family designs a valentine from the heart. (1988; 0:25)

Feb. 1, 12, 14

*Elvis: The King of Rock 'N' Roll*

**SPEEDWAY**

Ladies and gentlemen start your engines: the King plays the king of stock car racing in this film with Nancy Sinatra—and Richard Petty and Cale Yarborough. (1968; 1:35)

Mar. 2, 8

*Family Feature Presentation*

**STAR RUNNER**

A young harness driver discovers an exceptional horse. (1990; 1:37)

Feb. 10

*Storybook Cinema*

**THE STORY OF SLEEPING BEAUTY**

Tahnee Welch and Morgan Fairchild star in this live-action version. (1987; 1:26)

Feb. 19; Mar. 12, 23

*Best of Hollywood: 4 Films X Alfred Hitchcock*

**SUSPICION**

Joan Fontaine plays the wife

who has one small suspicion: her husband is poisoning her. Co-stars Cary Grant. (1941; 1:39)

Mar. 7, 13, 19

*Animated Family Feature*

**SWAN LAKE**

A young prince falls in love with a swan queen.

(1980; 1:14)

Feb. 15

*Best of Hollywood: A Month of Musicals*

**THAT'S ENTERTAINMENT!**

The ultimate thrill—scenes from the classic MGM musicals, with stellar hosts Gene Kelly, Fred Astaire, Bing Crosby, Liza Minnelli, Debbie Reynolds, Elizabeth Taylor, Frank Sinatra—and many, many more. (1974; 2:12)

Feb. 7, 18; Mar. 1, 12

*Classic Disney Drama*

**THE THREE LIVES OF THOMASINA**

A girl's cat is nearly destroyed by her father—but fate steps in in the form of a young woman. (1964; 1:34)

Mar. 6



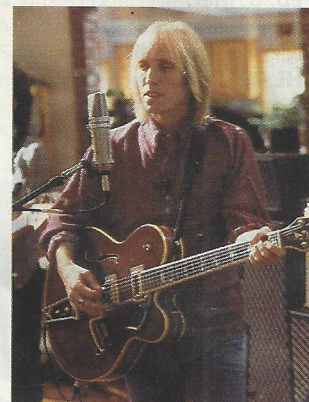
*THAT'S ENTERTAINMENT* and more on Feb. 7

*St. Patrick's Day Celebration*

**THREE WISHES FOR JAIME**

The Fairy Queen grants a handsome young Irishman three wishes. Stars Jack Warden and Steven Rinkus. (1987; 1:33)

Mar. 17



*TOM PETTY: GOING HOME* on Feb. 8

*Disney Night Time Contemporary Music Special*

**TOM PETTY: GOING HOME**

An intimate performance from Petty and the Heartbreakers traces a career and a life in rock 'n' roll. (1993; 1:15)

Feb. 8, 18, 27; Mar. 5

*Afternoon Special*

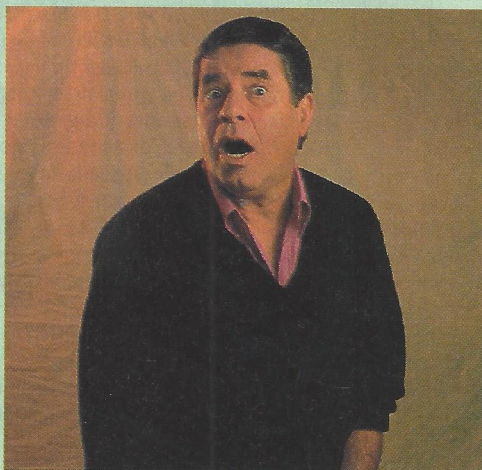
**TOO MANY PRANKS UNDER THE UMBRELLA TREE**

Holly and friends learn a very important lesson about playing pranks when a practical joke goes awry. (1994; 0:30)

Mar. 26

*Comedy Tonight*

**IT'S CLASSIC COMEDY ON THURSDAY NIGHTS**



EVERY THURSDAY AT 9:00 P.M. ET/PT, **COMEDY TONIGHT** PRESENTS CLASSIC COMEDIES FOR THE ADULTS IN YOUR FAMILY. FEBRUARY KICKS OFF WITH A FILM SALUTE TO JERRY LEWIS, FEATURING **THE BIG MOUTH**, **DON'T RAISE THE BRIDGE**, **LOWER THE RIVER**, **THE ERRAND BOY**, AND **CINDERFELLA**. IT ALL LEADS UP TO THE WORLD PREMIERE ON MARCH 3 OF **MARTIN & LEWIS: THEIR GOLDEN AGE OF COMEDY, PART V: JERRY LEWIS, TOTAL FILMMAKER**. THE EXTRAORDINARY SPECIAL DOCUMENTS LEWIS'S CAREER AFTER HE ASSUMED TOTAL CONTROL OF HIS FILMS AS PRODUCER, DIRECTOR, AND STAR. ON MARCH 10, OUR JERRY LEWIS SALUTE CONCLUDES WITH **THE BELLBOY**, THE 1961 FILM WHICH MARKED LEWIS'S DIRECTORIAL DEBUT. IT'S INTERESTING TO VIEW **THE BELLBOY** FOLLOWING THE LEWIS SPECIAL. AND FOR FANS OF BOB HOPE, WE HAVE TWO CLASSICS TO ROUND OUT MARCH. THE FIRST IS THE 1948 HIT **THE PALEFACE**, STARRING BOB AND JANE RUSSELL. THE FOLLOWING WEEK BOB IS BACK AS THE TRAVELING DENTIST AND PART-TIME DESPERADO "PAINLESS" PETER POTTER IN **SON OF PALEFACE**. JOINING BOB AND JANE ARE ROY ROGERS AND—TRIGGER! DON'T MISS IT!

**COMEDY TONIGHT**

CLASSIC COMEDY FOR ADULTS, THURSDAYS AT 9:00 P.M.



# Animated Special

## **TOOTH FAIRY, WHERE ARE YOU?**

A young girl meets an apprentice tooth fairy. (1993; 0:24) Feb. 5

# Family Series

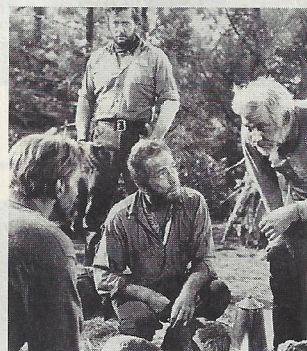
## **THE TORKELSONS**

A single mother struggles to support her brood of five. **Airs Mondays at 6:30 p.m. ET/PT (5:30 CT); encores Sundays at 1:30 p.m. ET/PT (12:30 CT). α**

# Honoring Black History Month

## **TRACKS OF GLORY**

Phil Morris is "Major" Taylor, a black international cycling star who encounters racism on a tour of Australia. (1992; 1:43) Mar. 31



THE TREASURE OF THE SIERRA MADRE on Feb. 27

# Triple Bogie Weekend: Humphrey Bogart Classics

## **THE TREASURE OF THE SIERRA MADRE**

Three American miners strike it rich in Mexico—until greed gets the better of partnership. Stars Humphrey Bogart, Tim Holt, Walter Huston; directed by John Huston. (1946; 2:04) Feb. 27; Mar. 5, 18, 30

# Triple Feature Friday: The Divine Miss Mills

## **THE TROUBLE WITH ANGELS**

The Mother Superior of a convent boarding school has her hands full when Hayley Mills turns up as a pupil. Co-stars Rosalind Russell. (1966; 1:52) Feb. 4, 17, 26; Mar. 9, 19

# Magical World of Disney

## **THE UGLY DACHSHUND**

This great Dane believes he's a dachshund. With Dean Jones, Suzanne Pleshette. (1966; 1:34) Mar. 20, 26, 31 α

# Bonus! FOR TEENS

**Thursday the excitement  
begins at 5:00 p.m. with  
Kids Incorporated,  
followed by MMC.**

**Plus great movies including:**

**The Mighty Ducks  
Courage Mountain  
If the Shoe Fits**

# Children's Daytime Series

## **UNDER THE UMBRELLA TREE**

This sitcom for kids offers gentle lessons in everyday living. **Weekdays at 9:00 a.m. & 4:00 p.m. ET/PT (8:00 & 3:00 CT) and weekends at 7:30 a.m. (6:30 CT).**

# Children's Daytime Series

## **WELCOME TO POOH CORNER**

Join Pooh and Tigger, too, in the Hundred Acre Wood. **Weekdays at 8:30 a.m. ET/PT (7:30 CT); weekends at 7:00 a.m. (6:00 CT). α**

# Animated Family Special

## **WHITE BEAR'S SECRET**

White Bear has a surprise for her mate. (1992; 0:30) Feb. 1

# Sunday Night Showcase World Premiere

## **THE WHO'S TOMMY: THE AMAZING JOURNEY**

This fascinating special traces the 25-year-legacy of *Tommy*, from rock album to rock concert to musical motion picture to Tony-winning

Broadway musical. *Selected for mature viewers; parental discretion advised.* (1994; 1:00) Mar. 6, 10, 19, 25

# Animated Family special

## **THE WILD SWANS**

Sigourney Weaver narrates Hans Christian Andersen's tale of princess Elise, exiled by a witch while her brothers are turned into wild swans. (1994; 0:30) Feb. 6, 20 α



THE WHO'S TOMMY: THE AMAZING JOURNEY is a world premiere on Sunday Night Showcase on March 6

# Award-Winning Series

## **A NEW SEASON OF AVONLEA**



**I**T'S HARD TO BELIEVE THAT FIVE YEARS AGO THE DISNEY CHANNEL INTRODUCED AMERICA TO **AVONLEA**, AS THE YOUNG SARA STANLEY JOURNEYED TO PRINCE EDWARD ISLAND TO MEET—AND LIVE WITH—HER SEEMINGLY STERN AND INIMICABLE RELATIVES AFTER THE COLLAPSE OF HER FATHER'S BUSINESS. BUT FIVE YEARS HAVE PASSED, AND THE CHARACTERS OF THE KING FAMILY AND THEIR FRIENDS AND NEIGHBORS IN **AVONLEA** HAVE GROWN AND MATURED. AS THE SERIES BEGINS ITS FIFTH SEASON, THE MEMBERS OF THE EXTENDED KING FAMILY WILL CONFRONT THE GREATEST CHANGES AND CHALLENGES THEY HAVE EVER FACED. THE YOUNG GENERATION OF THE FAMILY IS COMING OF AGE, AND AS YOUNG ADULTS THEY'LL FACE SOME IMPORTANT DECISIONS IN THIS FIFTH SEASON—ESPECIALLY FELICITY KING, WHO MUST COME TO TERMS WITH HER BUDDING ROMANCE. IT IS A SEASON FILLED WITH DRAMA. IN THE SERIES' FIRST EPISODE, **MEMENTO MORI**, HETTY KING, WHO HAS LEFT BEHIND A LIFE AS A SCHOOL MARM FOR A CAREER AS A HIGHLY SUCCESSFUL LADY NOVELIST, PAYS A VISIT TO HER PUBLISHERS. DURING THAT VISIT, HETTY FALLS PREY TO A LIFE-THREATENING ILLNESS. AND IN **FATHER AND SONS**, FELIX KING MUST CONFRONT HIS FATHER ALEX ABOUT HIS OWN PLANS FOR THE FUTURE—PLANS THAT DO NOT INCLUDE THE KING FAMILY FARM. IT'S ANOTHER SEASON OF **AVONLEA**, BEGINNING MARCH 7.

# **AVONLEA**

**NEW EPISODES AIR MONDAY AT 8:00 P.M.**

**AND ENCORE SUNDAY AT 6:00 P.M., BEGINNING MARCH 7**





WILLOW is part of our Triple Feature Friday salute to Ron Howard, who moved from acting to directing

*Triple Feature Friday: Ron Howard Night*  
**WILLOW**

A little person cares for a baby whose fate it is to overthrow an evil queen. Directed by Ron Howard. Stars Val Kilmer, Jean Marsh. *Some scenes may be too intense for young children; parental discretion advised.* (1988; 2:05) **March 11, 26**

*Disney Night Time Feature Presentation*  
**WINCHESTER '73**

James Stewart tracks down the man who stole his rifle. (1950; 1:32) **Mar. 30**

*Family Animated Feature Presentation*  
**THE WIND**

**IN THE WILLOWS**  
Mole samples life along the

river bank with Ratty and Mr. Toad in this version of Kenneth Grahame's classic. (1983; 1:34) **Feb. 1, 6, 11, 19, 28**

*Family Special*  
**WINTER OLYMPIC GREATS**

Bud Greenspan surveys great moments from Winter Olympics past. (1985; 0:30) **Feb. 5**

*Family Special*  
**WINTER OLYMPIC GREATS PART II**

More highlights—the best of the Winter Olympics. (1985; 0:30) **Feb. 6, 23**

*Disney Night Time Feature Presentation*

**A WORLD APART**

A South African family is torn asunder when the mother, an anti-apartheid demonstrator, is arrested and imprisoned under the country's harsh laws. Stars Barbara Hershey. (1988; 1:53) **Mar. 14**

*Animated Children's Special*  
**YOGI'S ARK LARK**

Yogi and his cartoon friends travel in a magical ark from the pyramids to the stars. (1977; 0:44) **Feb. 16, 25; Mar. 9**

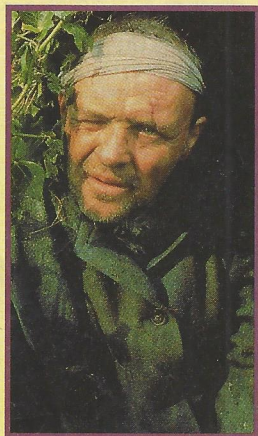
*Classic Disney Family Series*  
**ZORRO**

Out of the night when the moon is bright rides Zorro! Guy Williams is the hero of Old California. **Airs Sunday at 2:30 p.m. (1:30 CT).** «



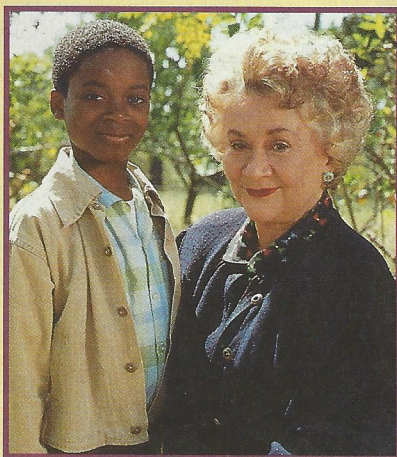
Discover A WORLD APART on March 14

**Coming Attractions!**



*Award-Winning Miniseries*  
**GREAT EXPECTATIONS**

Oscar winner Anthony Hopkins plays the convict Magwitch in The Disney Channel's critically acclaimed miniseries.



*World Television Premiere*  
**ON PROMISED LAND**

The celebrated English actress Joan Plowright makes her Disney Channel debut in a moving new Disney Channel Premiere Film.

*World Television Premiere*  
**BEAUTY AND THE BEAST**

Coming in May! Don't miss the television event of the year as The Magical World of Disney presents the world television premiere of the only animated film to be nominated for an Academy Award as Best Picture.





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\*\*As reported in the Bradford Exchange Market Report, Vol V-4.  
Pending credit approval. 6631-E96491



**FEBRUARY 1—TUESDAY**

- 12:00 pm MOVIE The Horse in the Gray Flannel Suit **cc** p. 35  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL A Special Valentine with the Family Circus p. 40  
 6:00 pm MOVIE The Wind in the Willows (1:34) p. 42  
 7:35 pm SPECIAL White Bear's Secret **cc** p. 41  
 8:00 pm SERIES Adventures of the Old West  
*Great Chiefs at the Crossroads* p. 25  
 9:00 pm MOVIE Adventures of the Wilderness Family (1:39) p. 25  
 11:00 pm MOVIE Heartland (1:34) p. 34  
 12:35 am MOVIE The Horse in the Gray Flannel Suit **cc** p. 35  
 2:30 am SYSTEM TESTING  
 3:30 am SERIES Adventures of the Old West p. 25

**FEBRUARY 2—WEDNESDAY**

- 12:00 pm MOVIE Courage Mountain (1:38) p. 28  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL Rock 'n' ToonTown **cc** p. 39  
 6:00 pm SPECIAL Disney's DTV Doggone Valentine's Day Special  
 6:50 pm TDC Salutes the American Teacher **cc** p. 28  
 7:00 pm MOVIE The Absent-Minded Professor (1:36) **cc** p. 25  
 9:00 pm SPECIAL Harry Connick Jr.:  
 The New York Big Band Concert p. 34  
 10:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy  
*Dean and Jerry at the Movies* p. 36  
 11:00 pm MOVIE Road to Rio (1:41) p. 39  
 12:45 am MOVIE Courage Mountain (1:38) p. 28  
 2:25 am MOVIE The Absent-Minded Professor (1:36) **cc** p. 25  
 4:05 am SPECIAL Harry Connick Jr. p. 34

**FEBRUARY 3—THURSDAY**

- 12:00 pm MOVIE Escape to Witch Mountain (1:37) **cc** p. 30  
 5:30 pm SERIES Eerie, Indiana *The Loyal Order of Corn* **cc** p. 29  
 6:00 pm MOVIE Iron & Silk (1:32) **cc** p. 35  
 7:35 pm SPECIAL Norman Rockwell's World...  
 An American Dream p. 38  
 8:00 pm MOVIE The Errand Boy (1:32) p. 30  
 9:35 pm MOVIE Road to Bali (1:30) p. 39  
 11:05 pm MOVIE The Best Years of Our Lives (2:50) p. 26  
 2:00 am MOVIE Iron & Silk (1:32) **cc** p. 35  
 3:35 am SPECIAL Norman Rockwell's World p. 38

**FEBRUARY 4—FRIDAY**

- 11:00 am SPECIAL A Day in the Life of Donald Duck **cc** p. 29  
 12:00 pm MOVIE Donny Kaye in Pinocchio (1:17) p. 29  
 4:00 pm MOVIE The Moon-Spinners (1:59) **cc** p. 36  
 6:00 pm MOVIE Pollyanna (2:14) **cc** p. 38  
 8:30 pm MOVIE The Trouble With Angels (1:52) p. 41  
 10:30 pm MOVIE Going My Way (2:06) p. 34  
 12:45 am MOVIE The Moon-Spinners (1:59) **cc** p. 36  
 2:45 am MOVIE Pollyanna (2:14) **cc** p. 38

**FEBRUARY 5—SATURDAY**

- 8:30 am SERIES Aladdin p. 26  
 9:00 am MOVIE FernGully...The Last Rainforest (1:16) **cc** p. 30  
 10:30 am SPECIAL Tooth Fairy, Where Are You? p. 41  
 11:00 am MOVIE The Boy King p. 28  
 12:00 pm SERIES Five Mile Creek *Hangman's Noose* p. 32  
 1:00 pm MOVIE Courage of Black Beauty (1:17) p. 28  
 2:30 pm SPECIAL Winter Olympic Greats p. 42  
 3:00 pm MOVIE The Mighty Ducks (1:43) **cc** p. 36  
 4:50 pm TDC Salutes the American Teacher **cc** p. 29  
 5:00 pm SERIES Faerie Tale Theatre *Sleeping Beauty* **cc** p. 30  
 6:00 pm MOVIE FernGully...The Last Rainforest (1:16) **cc** p. 30  
 7:30 pm SPECIAL The Snow Queen **cc** p. 39  
 8:00 pm MOVIE Henry V (2:17) **cc** p. 34  
 10:30 pm MINISERIES Family Reunion, Part 1 (1:31) p. 30  
 12:05 am MOVIE The Mighty Ducks (1:43) **cc** p. 36  
 2:00 am SPECIAL See You in Lillehammer p. 39  
 2:30 am MOVIE Henry V (2:17) **cc** p. 34

**FEBRUARY 6—SUNDAY**

- 8:30 am SERIES Aladdin p. 26  
 9:00 am MOVIE The Wind in the Willows (1:34) p. 42  
 10:35 am SPECIAL The Admiral and the Princess p. 25

- 2:00 pm SPECIAL Disney's DTV Doggone Valentine's Day Special  
 2:50 pm TDC Salutes the American Teacher **cc** p. 29  
 3:00 pm MOVIE Rodgers & Hammerstein's Cinderella (1:23) **cc**  
 4:30 pm SPECIAL Frosty's Winter Wonderland p. 32  
 5:00 pm SERIES Avonlea *Hearts and Flowers* **cc** [s] p. 26  
 6:00 pm MOVIE The Rescuers (1:19) **cc** p. 39  
 7:30 pm SPECIAL The Wild Swans **cc** p. 41  
 8:00 pm SPECIAL Celine Dion: The Colour of My Love (1:06) p. 28  
 9:30 pm SERIES Adventures of the Old West  
*Great Chiefs at the Crossroads* p. 25  
 10:30 pm MINISERIES Family Reunion, Part 2 (1:35) p. 30  
 12:10 am SPECIAL Winter Olympics Greats, Part 2 p. 42  
 12:40 am MOVIE Rodgers & Hammerstein's Cinderella (1:23) **cc**  
 2:05 am SPECIAL Celine Dion: The Colour of My Love (1:06) p. 28  
 3:15 am SERIES Adventures of the Old West p. 25  
 4:05 am SERIES Avonlea *Hearts and Flowers* **cc** [s] p. 26

**FEBRUARY 7—MONDAY**

- 11:00 am SPECIAL The Mouse and the Motorcycle p. 36  
 12:00 pm MOVIE Lifestyles of the Rich and Animated **cc** p. 35  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SERIES The Torkelsons *Poetry in Motion* **cc** p. 41  
 6:00 pm SERIES Faerie Tale Theatre *Cinderella* **cc** p. 30  
 7:00 pm SERIES Avonlea *The Disappearance* **cc** [s] p. 26  
 8:00 pm MOVIE That's Entertainment! (2:12) p. 40  
 10:30 pm MOVIE The Errand Boy (1:32) p. 30  
 12:05 am MOVIE Holiday Inn (1:41) p. 34  
 2:00 am MOVIE That's Entertainment! (2:12) p. 40  
 4:30 am SERIES The Torkelsons *Poetry in Motion* **cc** p. 41

**FEBRUARY 8—TUESDAY**

- 11:00 am SPECIAL Ralph S. Mouse p. 39  
 12:00 pm MOVIE The Absent-Minded Professor (1:36) **cc** p. 25  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL For Better or For Worse:  
 A Valentine From the Heart **cc** p. 32  
 6:00 pm MOVIE Pound Puppies: The Legend of Big Paw p. 38  
 7:30 pm SPECIAL Be My Valentine, Charlie Brown p. 26  
 8:00 pm SERIES Adventures of the Old West  
*The Forty-niners and The California Gold Rush* p. 25  
 9:00 pm SPECIAL Tom Petty: Going Home **cc** p. 40  
 10:30 pm SPECIAL The Incredible Voyage of Bill Pinkney **cc** p. 35  
 11:30 pm MOVIE Night Crossing (1:47) **cc** p. 38  
 1:30 am MOVIE The Absent-Minded Professor (1:36) **cc** p. 25  
 3:10 am SPECIAL Tom Petty: Going Home (1:24) **cc** p. 40  
 4:35 am SERIES The Charlie Brown and Snoopy Show p. 28

**FEBRUARY 9—WEDNESDAY**

- 11:00 am SPECIAL Disney's DTV Doggone Valentine's Day Special  
 12:00 pm MOVIE Return of the King (1:37) p. 39  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 6:00 pm SPECIAL Donald's Valentine's Day Salute **cc** p. 29  
 6:50 pm TDC Salutes the American Teacher **cc** p. 29  
 7:00 pm MOVIE Escape to Witch Mountain (1:37) **cc** p. 30  
 9:00 pm SPECIAL The Making of Sgt. Pepper **cc** p. 35  
 10:00 pm MOVIE Ben-Hur (3:32) **cc** p. 26  
 1:35 am MOVIE The Grey Fox (1:31) p. 34  
 3:15 am MOVIE Escape to Witch Mountain (1:37) **cc** p. 30

**FEBRUARY 10—THURSDAY**

- 12:00 pm MOVIE Star Runner (1:37) p. 40  
 5:30 pm SERIES Eerie, Indiana *Zombies in PJ's* **cc**  
 6:00 pm MOVIE Munchie (1:16) p. 38  
 7:30 pm MOVIE Cinderella (1:24) p. 28  
 9:00 pm MOVIE Help! (1:32) p. 34  
 10:35 pm MOVIE Blue Skies (1:44) p. 28  
 12:30 am MOVIE Star Runner (1:37) p. 40  
 2:10 am MOVIE Cinderella (1:24) 28p.  
 3:40 am MOVIE Munchie (1:16) p. 38

**FEBRUARY 11—FRIDAY**

- 11:00 am SPECIAL Donald's Valentine's Day Salute **cc** p. 29  
 12:00 pm MOVIE The Wind in the Willows (1:34) p. 42  
 4:00 pm MOVIE Big Bird in China (1:13) p. 28  
 5:15 pm MOVIE Iron & Silk (1:32) **cc** p. 35

- 6:45 pm MOVIE Flower Drum Song (2:11) p. 32  
 9:00 pm MOVIE A Hard Day's Night (1:29) p. 34  
 10:30 pm MOVIE The Final Days (2:30) p. 32  
 1:05 am MOVIE Iron & Silk (1:32) **cc** p. 35  
 2:40 am MOVIE Flower Drum Song (2:11) p. 32

**FEBRUARY 12—SATURDAY**

- 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE Pound Puppies: The Legend of Big Paw p. 38  
 10:30 am SPECIAL A Special Valentine With the Family Circus p. 40  
 11:00 am MOVIE The Great Man's Whiskers p. 34  
 1:00 pm SPECIAL Meet Mr. Lincoln p. 36  
 1:30 pm MINISERIES Gore Vidal's Lincoln (3:10) p. 34  
 5:00 pm SERIES Faerie Tale Theatre *Cinderella* **cc** p. 28  
 6:00 pm MOVIE The Rescuers (1:17) **cc** p. 39  
 7:20 pm TDC Salutes the American Teacher **cc** p. 29  
 7:30 pm SPECIAL Be My Valentine, Charlie Brown p. 26  
 8:00 pm SPECIAL The Bee Gees: Going Home **cc** p. 26  
 9:00 pm SPECIAL Paul McCartney: Get Back (1:29) p. 38  
 10:30 pm SPECIAL Harry Connick Jr.:  
 The New York Big Band Concert p. 34  
 11:30 pm MINISERIES Gore Vidal's Lincoln (3:10) p. 34  
 3:00 am SPECIAL Paul McCartney: Get Back (1:29) p. 38

**FEBRUARY 13—SUNDAY**

- 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE The Hobbit (1:17) p. 34  
 10:30 am SPECIAL For Better or For Worse:  
 A Valentine From the Heart **cc** p. 32  
 2:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy  
*Dean and Jerry at the Movies* p. 36  
 2:50 pm TDC Salutes the American Teacher **cc** p. 29  
 3:00 pm MOVIE The Million Dollar Duck (1:32) **cc** p. 36  
 5:00 pm SERIES Avonlea *The Disappearance* **cc** [s] p. 26  
 6:00 pm MOVIE From Disney, With Love (1:29) p. 32  
 7:30 pm SPECIAL The Romance of Betty Boop **cc** p. 39  
 8:00 pm SPECIAL Judy Garland:  
 Music From the Movies p. 35  
 9:00 pm SPECIAL Ringo Starr: Going Home (1:09) p. 39  
 10:30 pm SERIES Adventures of the Old West  
*The Forty-Niners and The California Gold Rush* p. 25  
 11:30 pm MOVIE Henry V (2:17) **cc** p. 34  
 2:00 am SPECIAL Martin & Lewis: Their Golden Age of Comedy  
*Dean and Jerry at the Movies* p. 36  
 3:00 am SPECIAL Judy Garland p. 35

**FEBRUARY 14—MONDAY**

- 11:00 am SPECIAL A Special Valentine With the Family Circus p. 40  
 11:30 am SPECIAL For Better or For Worse:  
 A Valentine From the Heart **cc** p. 32  
 12:00 pm MOVIE From Disney With Love (1:28) **cc** p. 32  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SERIES The Torkelsons *American Almost in Paris* **cc** p. 41  
 6:00 pm SERIES Faerie Tale Theatre *Beauty and the Beast* **cc** p. 30  
 7:00 pm SERIES Avonlea *Felicity's Perfect Beau* **cc** [s] p. 26  
 8:00 pm MOVIE My Fair Lady (2:53) **cc** p. 38  
 11:00 pm SPECIAL Celine Dion: The Colour of My Love (1:06) p. 28  
 12:10 am MOVIE Casablanca (1:43) **cc** p. 28  
 2:00 am MOVIE My Fair Lady (2:53) **cc** p. 38

**FEBRUARY 15—TUESDAY**

- 11:00 am SPECIAL Carnival Time **cc**  
 12:00 pm MOVIE Swan Lake (1:14) p. 40  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL Dr. Seuss' The Cat in the Hat p. 28  
 6:00 pm MOVIE FernGully...The Last Rainforest  
 (1:16) **cc** p. 30  
 7:30 pm SPECIAL Festival of Claymation p. 32  
 8:00 pm SERIES Adventures of the Old West  
*Scouts in the Wilderness* p. 25  
 9:00 pm MOVIE Going My Way (2:06) p. 34  
 11:10 pm MOVIE Holiday Inn (1:41) p. 34  
 1:00 am SPECIAL The Bee Gees: Going Home **cc** p. 26  
 2:00 am SERIES Adventures of the Old West p. 25  
 2:50 am MOVIE Going My Way (2:06) p. 34



**FEBRUARY 16—WEDNESDAY**

- 11:00 am SPECIAL A Day in the Life of Donald Duck **cc** p. 29  
 12:00 pm MOVIE The Rescuers (1:17) **cc** p. 39  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 6:00 pm SPECIAL Yogi's Ark Lark p. 42  
 6:50 pm TDC Salutes the American Teacher **cc** p. 29  
 7:00 pm MOVIE The Mighty Ducks (1:43) **cc** p. 36  
 9:00 pm MOVIE Girl Happy (1:36) p. 32  
 10:35 pm MOVIE Cinderella (1:24) p. 28  
 12:05 am MOVIE For All Mankind (1:20) p. 32  
 1:30 am MOVIE The Mighty Ducks (1:43) **cc** p. 36  
 3:15 am MOVIE Girl Happy (1:36) p. 32

**FEBRUARY 17—THURSDAY**

- 11:00 am SPECIAL Mr. Horatio Knibbles p. 36  
 12:00 pm MOVIE Big Bird in China (1:13) p. 28  
 5:30 pm SERIES Eerie, Indiana *Reality Takes a Holiday* **cc** p. 29  
 6:00 pm MOVIE If the Shoe Fits (1:29) p. 35  
 7:30 pm SPECIAL See You in Lillehammer p. 39  
 8:00 pm MOVIE The Big Mouth (1:47) p. 28  
 10:00 pm MOVIE The Trouble With Angels (1:52) p. 41  
 12:00 pm SPECIAL Judy Garland: Music From the Movies p. 35  
 1:00 am MOVIE If the Shoe Fits (1:29) p. 35  
 2:30 am MOVIE The Big Mouth (1:47) p. 28  
 4:30 am SERIES Eerie, Indiana *Reality Takes a Holiday* **cc** p. 29

**FEBRUARY 18—FRIDAY**

- 11:00 am SPECIAL The Coyote's Lament  
 12:00 pm MOVIE Pound Puppies: The Legend of Big Paw p. 38  
 4:00 pm MOVIE The 7th Voyage of Sinbad (1:27) p. 39  
 5:30 pm MOVIE Godzilla Raids Again (1:18) p. 34  
 7:00 pm MOVIE King Kong vs. Godzilla (1:30) p. 35  
 8:30 pm SPECIAL Tom Petty: Going Home p. 40  
 10:00 pm MOVIE That's Entertainment! (2:12) p. 40  
 12:30 am MOVIE The 7th Voyage of Sinbad (1:27) p. 39  
 2:00 am MOVIE King Kong vs. Godzilla (1:30) p. 35  
 3:30 am MOVIE Godzilla Raids Again (1:18) p. 34

**FEBRUARY 19—SATURDAY**

- 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE The Wind in the Willows (1:34) p. 42  
 10:35 am SPECIAL Brown Bear's Wedding p. 28  
 11:00 am MOVIE Daniel and the Towers  
 12:00 pm SERIES Five Mile Creek *Blood, Sweat and Faith* p. 32  
 1:00 pm MOVIE Little Miss Marker (1934) (1:19) p. 35  
 2:30 pm SPECIAL The Boy King p. 28  
 3:30 pm MOVIE Munchie (1:16) **cc** p. 38  
 5:00 pm SERIES Faerie Tale Theatre *Beauty and the Beast* **cc**  
 6:00 pm MOVIE The Story of Sleeping Beauty (1:32) p. 40  
 7:35 pm SPECIAL Dr. Seuss' The Cat in the Hat p. 28  
 8:00 pm MOVIE Escape to Witch Mountain (1:37) **cc** p. 30  
 10:00 pm MOVIE The Errand Boy (1:32) p. 30  
 11:35 pm MOVIE Blue Skies (1:44) p. 28  
 1:30 am MOVIE Little Miss Marker (1934) (1:19) p. 35  
 3:00 am MOVIE Escape to Witch Mountain (1:37) **cc** p. 30

**FEBRUARY 20—SUNDAY**

- 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE FernGully...The Last Rainforest (1:16) **cc** p. 30  
 10:30 am SPECIAL The Wild Swans **cc** p. 41  
 2:00 pm MOVIE My Fair Lady (2:53) **cc** p. 38  
 5:00 pm SERIES Avonlea *Felicity's Perfect Beau* **cc** [s] p. 26  
 5:50 pm TDC Salutes the American Teacher **cc** p. 29  
 6:00 pm MOVIE The Love Bug (1:49) **cc** p. 35  
 8:00 pm SPECIAL Paul McCartney: Get Back (1:29) p. 38  
 9:30 pm MOVIE A Hard Day's Night (1:29) p. 34  
 11:00 pm SERIES Adventures of the Old West  
*Scouts in the Wilderness* p. 25  
 12:00 am MOVIE My Fair Lady (2:53) **cc** p. 38  
 3:00 am SPECIAL Paul McCartney: Get Back  
 (1:29) p. 38  
 4:30 am SERIES The Torkelsons **cc** p. 41

**FEBRUARY 21—MONDAY**

- 12:00 am MOVIE The Moon-Spinners (1:59) **cc** p. 36  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SERIES The Torkelsons *Return to Sender* **cc** p. 41  
 6:00 pm SERIES Faerie Tale Theatre *Puss in Boots* **cc** p. 30  
 7:00 pm SERIES Avonlea *Jasper's Home Movie* **cc** [s] p. 26  
 8:00 pm MOVIE An American in Paris (1:55) p. 26  
 10:00 pm MINISERIES Family Reunion, Parts 1, 2 (3:10) p. 30  
 1:15 am MOVIE The Moon-Spinners (1:59) **cc** p. 36  
 3:30 am SERIES Avonlea *Jasper's Home Movie* **cc** p. 26  
 4:30 am SERIES The Torkelsons *Return to Sender* **cc** p. 41

**FEBRUARY 22—TUESDAY**

- 12:00 am MOVIE Danny Kaye in Pinocchio (1:17) p. 29  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL The Romance of Betty Boop **cc** p. 39  
 6:00 pm MOVIE The Rescuers (1:17) **cc** p. 39  
 7:30 pm SPECIAL The Admiral and the Princess p. 25  
 8:00 pm SERIES Adventures of the Old West *Frontier Justice* p. 25  
 9:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy  
*Dean and Jerry at the Movies* p. 36  
 10:00 pm MOVIE Road to Bali (1:31) p. 39  
 11:30 pm MOVIE Henry V (2:17) **cc** p. 34  
 2:00 am SPECIAL Adventures of the Old West  
*Frontier Justice* p. 25  
 3:00 am SPECIAL The Romance of Betty Boop **cc** p. 39  
 3:30 am MOVIE The Rescuers (1:17) **cc** p. 39

**FEBRUARY 23—WEDNESDAY**

- 12:00 pm MOVIE FernGully...The Last Rainforest (1:16) **cc**  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:50 pm TDC Salutes the American Teacher **cc** p. 29  
 6:00 pm SPECIAL Don't Eat the Pictures:  
 Sesame Street Goes to the Metropolitan Museum of Art  
 7:00 pm MOVIE FernGully...The Last Rainforest (1:16) **cc** p. 30  
 8:30 pm SPECIAL Winter Olympic Greats, Part 2 p. 42  
 9:00 pm MOVIE Harum Scarum (1:26) p. 34  
 10:30 pm MOVIE The Big Mouth (1:47) p. 28  
 12:20 am MOVIE Help! (1:32) p. 34  
 2:00 am MOVIE Iron & Silk (1:32) **cc** p. 35  
 3:30 am MOVIE Harum Scarum (1:26) p. 34

**FEBRUARY 24—THURSDAY**

- 12:00 pm MOVIE Munchie (1:16) **cc** p. 38  
 5:30 pm SERIES Eerie, Indiana *Foreverware* **cc** p. 29  
 6:00 pm MOVIE The Mighty Ducks (1:43) **cc** p. 36  
 8:00 pm MOVIE Don't Raise the Bridge, Lower the River (1:39)  
 10:00 pm SPECIAL Paul McCartney: Get Back (1:29) p. 38  
 11:30 pm MOVIE The Final Days (2:30) p. 32  
 2:00 am SPECIAL The Boy King p. 28  
 3:00 am MOVIE The Mighty Ducks (1:43) **cc** p. 36

**FEBRUARY 25—FRIDAY**

- 11:00 am SPECIAL Yogi's Ark Lark p. 42  
 12:00 pm MOVIE From Disney, With Love (1:28) **cc** p. 32  
 3:30 pm MOVIE Rodgers & Hammerstein's Cinderella (1:23) **cc**  
 5:00 pm MOVIE If the Shoe Fits (1:29) p. 35  
 6:30 pm MOVIE Cinderella (1:24) p. 28  
 8:00 pm MOVIE The Maltese Falcon (1:40) **cc** p. 36  
 10:00 pm MOVIE My Fair Lady (2:53) **cc** p. 38  
 1:00 am MOVIE Rodgers & Hammerstein's Cinderella (1:23) **cc**  
 2:30 am MOVIE Cinderella (1:24) p. 28

**FEBRUARY 26—SATURDAY**

- 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE Big Bird in China (1:13) p. 28  
 10:30 am SPECIAL Rock 'n' ToonTown **cc** p. 39  
 11:00 am MOVIE Hector's Bonyip  
 12:00 pm SERIES Five Mile Creek *The Mail Order Brides* p. 32  
 1:00 pm MOVIE The Trouble With Angels (1:52) p. 41  
 3:00 pm MOVIE The Love Bug (1:48) **cc** p. 35  
 4:50 pm TDC Salutes the American Teacher **cc** p. 29

- 5:00 pm SERIES Faerie Tale Theatre *Puss in Boots* **cc** p. 30  
 6:00 pm MOVIE Pound Puppies: The Legend of Big Paw p. 38  
 7:30 pm SPECIAL The Romance of Betty Boop **cc** p. 39  
 8:00 pm MOVIE Casablanca (1:43) p. 28  
 10:00 pm SPECIAL Celine Dion: The Colour of My Love (1:06) p. 28  
 11:10 pm MOVIE Iron & Silk (1:32) **cc** p. 35  
 1:00 am MOVIE The Trouble With Angels (1:52) p. 41  
 3:00 am MOVIE Casablanca (1:43) **cc** p. 28

**FEBRUARY 27—SUNDAY**

- 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE The Rescuers (1:17) **cc** p. 39  
 10:30 am SPECIAL Dr. Seuss' The Cat in the Hat p. 28  
 2:00 pm MOVIE The 7th Voyage of Sinbad (1:27) p. 39  
 3:30 pm MOVIE King Kong vs. Godzilla p. 35  
 5:00 pm SERIES Avonlea *Jasper's Home Movie* **cc** [s] p. 26  
 5:50 pm TDC Salutes the American Teacher **cc** p. 29  
 6:00 pm MOVIE The Ernest Green Story (1:43) **cc** p. 30  
 8:00 pm MOVIE The Treasure of the Sierra Madre (2:04) p. 41  
 10:05 pm SERIES Adventures of the Old West *Frontier Justice* p. 25  
 11:00 pm SPECIAL Tom Petty: Going Home p. 40  
 12:30 am MOVIE The 7th Voyage of Sinbad (1:27) p. 39  
 2:00 am MOVIE The Treasure of the Sierra Madre (2:04) p. 41  
 4:05 am SERIES Avonlea *Jasper's Home Movie* **cc** [s] p. 26

**FEBRUARY 28—MONDAY**

- 11:00 am SPECIAL Mr. Horatio Knibbles p. 36  
 12:00 pm MOVIE The Wind in the Willows (1:34) p. 42  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SERIES The Torkelsons *I Fought The Law* **cc** p. 41  
 6:00 pm SERIES Faerie Tale Theatre *Rumpelstiltskin* **cc** p. 30  
 7:00 pm SERIES Avonlea *Hearth and Home* **cc** [s] p. 26  
 8:00 pm MOVIE Bye, Bye, Birdie (1:52) p. 28  
 10:00 pm SPECIAL Judy Garland: Music From the Movies  
 11:00 pm MOVIE Little Miss Marker (1934) (1:19) p. 35  
 12:30 am MOVIE A Hard Day's Night (1:29) p. 34  
 2:00 am MOVIE Bye, Bye Birdie (1:52) p. 28  
 4:00 am SERIES Faerie Tale Theatre *Rumpelstiltskin* **cc** p. 30

**MARCH 1—TUESDAY**

- 11:00 am SPECIAL Adventures in Fantasy **cc**  
 12:00 pm MOVIE The Hobbit (1:17) p. 34  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL The Railway Dragon **cc** p. 38  
 6:00 pm MOVIE My Little Pony (1:27) p. 38  
 7:30 pm SPECIAL Brown Bear's Wedding **cc** p. 28  
 8:00 pm SERIES Adventures of the Old West  
*Pioneers and the Promised Land* p. 25  
 9:00 pm MOVIE That's Entertainment! (2:12) p. 40  
 11:30 pm MOVIE Blue Skies (1:44) p. 28  
 1:30 am SYSTEM TESTING  
 2:30 am SPECIAL For All Mankind (1:20) p. 32  
 4:00 am SERIES Adventures of the Old West p. 25

**MARCH 2—WEDNESDAY**

- 11:00 am SPECIAL Dr. Seuss' The Cat in the Hat p. 28  
 11:30 am SPECIAL Festival of Claymation p. 32  
 12:00 pm MOVIE The Castaways on Gilligan's Island (1:15) p. 28  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SERIES Adventures in Wonderland **cc** p. 25  
 6:00 pm SPECIAL Disney's Totally Minnie **cc** p. 29  
 6:50 pm TDC Salutes the American Teacher **cc** p. 29  
 7:00 pm MOVIE The Rescuers (1:17) **cc** p. 39  
 8:30 pm SPECIAL Dr. Seuss' The Cat in the Hat p. 28  
 9:00 pm MOVIE Speedway (1:34) p. 40  
 10:35 pm MOVIE Don't Raise the Bridge, Lower the River (1:39)  
 12:15 am MOVIE The Castaways on Gilligan's Island (1:15) p. 28  
 1:30 am MOVIE The Best Years of Our Lives (2:50) p. 26

**MARCH 3—THURSDAY**

- 11:00 am SPECIAL Don't Eat the Pictures: Sesame Street Goes to The  
 Metropolitan Museum of Art p. 29  
 12:00 pm MOVIE Gus (1:37) **cc** p. 34  
 5:00 pm SERIES The Secret of Lost Creek **cc** p. 39  
 5:30 pm SERIES Eerie, Indiana *The Retainer* **cc** p. 29



6:00 pm MOVIE The Ernest Green Story (1:41) cc p. 30  
 8:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy  
*Jerry Lewis, Total Filmmaker* p. 36  
 9:00 pm SPECIAL Celine Dion: The Colour Of My Love (1:06) p. 28  
 10:30 pm MOVIE An American in Paris (1:55) p. 26  
 12:30 am MOVIE Gus (1:37) cc p. 34  
 2:15 am SPECIAL Martin & Lewis: Their Golden Age of Comedy  
*Jerry Lewis, Total Filmmaker*  
 3:15 am SPECIAL Celine Dion: The Colour Of My Love (1:06) p. 28

**MARCH 4—FRIDAY**

11:00 am SPECIAL Ralph S. Mouse p. 39  
 12:00 pm MOVIE Danny Kaye in Pinocchio (1:17) p. 29  
 4:00 pm MOVIE The Love Bug (1:48) cc p. 35  
 6:00 pm MOVIE Herbie Rides Again (1:28) cc p. 34  
 7:30 pm MOVIE Herbie Goes to Monte Carlo (1:44) cc p. 34  
 9:30 pm MOVIE Ben-Hur (3:32) cc p. 26  
 1:05 am Preview Show  
 1:30 am MOVIE The Love Bug (1:48) cc p. 35  
 3:30 am MOVIE Danny Kaye in Pinocchio (1:17) p. 29

**MARCH 5—SATURDAY**

8:30 am SERIES Gummi Bears  
 9:00 am MOVIE From Disney With Love (1:28) cc p. 32  
 10:30 am SPECIAL For Better or For Worse: The Sweet Deal cc p. 32  
 11:00 am MOVIE My Fair Lady (2:53) cc p. 38  
 2:00 pm Preview Show  
 2:30 pm MOVIE Escape to Witch Mountain (1:37) cc p. 30  
 4:30 pm SPECIAL The Making of The Mighty Ducks II cc p. 35  
 5:00 pm SERIES Faerie Tale Theatre *Rumpelstiltskin* cc p. 30  
 6:00 pm MOVIE The Mighty Ducks (1:40) cc p. 36  
 8:00 pm MOVIE The Jewel of the Nile (1:45) cc p. 35  
 10:00 pm SPECIAL Tom Petty: Going Home (1:24) cc p. 40  
 11:30 pm MOVIE The Treasure of the Sierra Madre (2:04) p. 41  
 1:35 am MOVIE My Fair Lady (2:53) cc p. 38  
 4:30 am SPECIAL For Better or For Worse: The Sweet Deal cc

**MARCH 6—SUNDAY**

7:30 am SERIES Jim Henson's The Secret Life of Toys cc p. 35  
 8:30 am SERIES Gummi Bears  
 9:00 am MOVIE Pound Puppies: The Legend of Big Paw p. 38  
 12:00 pm SERIES The Secret of Lost Creek cc p. 39  
 12:30 pm SERIES The Torkelsons *I Fought the Law* cc p. 41  
 1:00 pm SPECIAL Backstage Pass... Disney's Beauty and the Beast Goes to Broadway cc p. 26  
 1:30 pm Preview Show  
 2:00 pm MOVIE The Three Lives of Thomasina (1:37) cc p. 40  
 4:00 pm SPECIAL Be Our Guest: The Making of Beauty and the Beast cc p. 26  
 4:30 pm SPECIAL TBA  
 5:00 pm SERIES Avonlea *Hearth and Home* cc [s] p. 26  
 6:00 pm MOVIE Return to Snowy River (1:41) cc p. 39  
 8:00 pm SPECIAL The Who's Tommy: The Amazing Journey p. 41  
 9:00 pm MOVIE Henry V (2:17) cc p. 34  
 11:30 pm SERIES Adventures of the Old West p. 25  
 12:30 am MOVIE Return to Snowy River (1:39) cc p. 39  
 2:15 am MOVIE The Three Lives of Thomasina (1:37) cc p. 40  
 4:00 am SERIES Avonlea *Hearth and Home* cc [s] p. 26

**MARCH 7—MONDAY**

12:00 pm MOVIE The Million Dollar Duck (1:32) cc p. 36  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SERIES The Torkelsons *A Sigh Is Just A Sigh* cc p. 41  
 6:00 pm SERIES Faerie Tale Theatre  
*The Tale of the Frog Prince* cc p. 30  
 7:00 pm SERIES Avonlea *Memento Mori* cc [s] p. 26  
 8:00 pm MOVIE Suspicion (1:39) p. 40  
 10:00 pm SPECIAL The Incredible Voyage of Bill Pinkney cc p. 35  
 11:00 pm MOVIE The Final Days (2:30) p. 32  
 1:30 am MOVIE The Million Dollar Duck (1:32) cc p. 36  
 3:05 am MOVIE Suspicion (1:39) p. 40

**MARCH 8—TUESDAY**

11:00 am SPECIAL Disney's Totally Minnie cc p. 29  
 12:00 pm MOVIE The Rescuers (1:17) cc p. 39

5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL The Birthday Dragon cc p. 28  
 6:00 pm MOVIE The Dragon That Wasn't... Or Was He?  
 8:00 pm SERIES Adventures of the Old West  
*Texas Cowboys and the Trail Drives* p. 25  
 9:00 pm SPECIAL Paul McCartney: Get Back (1:29) p. 38  
 10:30 pm MOVIE The Big Mouth (1:47) p. 28  
 12:30 am MOVIE Speedway (1:34) p. 40  
 2:05 am SPECIAL Adventures of the Old West  
*Texas Cowboys and the Trail Drives* p. 25  
 3:05 am MOVIE The Rescuers (1:17) cc p. 39

**MARCH 9—WEDNESDAY**

11:00 am SPECIAL Yogi's Ark Lark p. 42  
 12:00 pm MOVIE Big Bird in China (1:13) p. 28  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL Be Our Guest: The Making of Beauty and the Beast cc p. 26  
 6:00 pm SPECIAL Disney Goes to The Academy Awards cc p. 29  
 6:50 pm TDC Salutes the American Teacher cc p. 29  
 7:00 pm MOVIE The Trouble With Angels (1:52) p. 41  
 9:00 pm SPECIAL Elvis in Hollywood (1:05) p. 30  
 10:05 pm MOVIE Higher Ground (2:00) p. 34  
 12:05 am MOVIE Heartland (1:34) p. 34  
 1:45 am MOVIE The Trouble With Angels (1:52) p. 41  
 3:45 am SPECIAL Elvis in Hollywood p. 30

**MARCH 10—THURSDAY**

12:00 pm MOVIE The Love Bug (1:48) cc p. 35  
 5:00 pm SERIES The Secret of Lost Creek cc p. 39  
 5:30 pm SERIES Eerie, Indiana *The ATM With a Heart of Gold* cc  
 6:00 pm MOVIE Brother Future (1:58) p. 28  
 8:00 pm MOVIE The Bellboy (1:12) p. 26  
 9:30 pm SPECIAL The Who's Tommy: The Amazing Journey p. 41  
 10:30 pm SPECIAL For All Mankind (1:20) p. 32  
 11:50 pm MOVIE The Love Bug (1:48) cc p. 35  
 1:40 am MOVIE Brother Future (1:58) p. 28  
 3:45 am MOVIE The Bellboy (1:12) p. 26

**MARCH 11—FRIDAY**

12:00 pm MOVIE Munchie (1:16) cc p. 38  
 4:00 pm MOVIE A Boy Called Nuthin' (1:27) cc p. 28  
 5:30 pm MOVIE Smoke (1:29) cc p. 39  
 7:00 pm MOVIE Willow (2:05) cc p. 42  
 9:05 pm MOVIE An American in Paris (1:55) p. 26  
 11:05 pm MOVIE Bye Bye Birdie (1:52) p. 28  
 1:00 am MOVIE A Boy Called Nuthin' (1:27) cc p. 28  
 2:30 am MOVIE Smoke (1:29) cc p. 39

**MARCH 12—SATURDAY**

7:30 am SERIES Jim Henson's Secret Life of Toys cc p. 35  
 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE My Little Pony (1:27) p. 38  
 10:30 am SPECIAL Dr. Seuss' The Cat in the Hat p. 28  
 11:00 am MINISERIES A Little Princess, Part 1 p. 30  
 12:00 pm SERIES Five Mile Creek *Maggie* p. 32  
 1:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy  
*Jerry Lewis, Total Filmmaker* p. 36  
 2:00 pm MOVIE Cinderella (1:24) p. 28  
 3:30 pm MOVIE The Story of Sleeping Beauty (1:32) p. 40  
 5:00 pm SERIES Faerie Tale Theatre *The Tale of the Frog Prince* p. 30  
 6:00 pm MOVIE Mother Goose Rock 'n' Rhyme (1:17) cc p. 36  
 7:30 pm SPECIAL Backstage Pass... Disney's Beauty and the Beast Goes to Broadway cc p. 26  
 8:00 pm MOVIE Return to Snowy River (1:39) cc p. 39  
 10:00 pm MOVIE That's Entertainment! (2:12) p. 40  
 12:30 am SPECIAL Martin & Lewis: Their Golden Age of Comedy  
 1:30 am MOVIE Cinderella (1:24) p. 28  
 3:00 am MOVIE Return to Snowy River (1:39) cc p. 39

**MARCH 13—SUNDAY**

7:30 am SERIES Jim Henson's The Secret Life of Toys cc p. 35

8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE That Dragon That Wasn't... Or Was He? cc p. 29  
 10:30 am SPECIAL The Railway Dragon cc p. 38  
 12:00 pm SERIES The Secret of Lost Creek cc p. 39  
 12:30 pm SERIES The Torkelsons *A Sigh Is Just A Sigh* cc p. 41  
 2:00 pm SPECIAL The Incredible Voyage of Bill Pinkney cc p. 35  
 2:50 pm TDC Salutes the American Teacher cc p. 39  
 3:00 pm SPECIAL For Better or For Worse: The Sweet Deal cc p. 32  
 3:30 pm MOVIE The Rescuers (1:17) cc p. 39  
 5:00 pm SERIES Avonlea *Memento Mori* cc [s] p. 26  
 6:00 pm MOVIE Darby O'Gill and the Little People (1:32) cc p. 29  
 7:35 pm SPECIAL The Making of The Mighty Ducks II cc p. 35  
 8:00 pm SPECIAL Alfred Hitchcock: Just One Hitch p. 26  
 9:00 pm MOVIE Suspicion (1:39) p. 40  
 11:00 pm SERIES Adventures of the Old West p. 25  
 12:00 am SPECIAL The Incredible Voyage of Bill Pinkney cc p. 35  
 1:00 am MOVIE Darby O'Gill and the Little People (1:32) cc p. 29  
 2:35 am SPECIAL Alfred Hitchcock: Just One Hitch p. 26  
 3:30 am MOVIE The Rescuers (1:17) cc p. 39

**MARCH 14—MONDAY**

12:00 pm MOVIE Pound Puppies: The Legend of Big Paw p. 38  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 39  
 5:30 pm SERIES The Torkelsons *Educating Millicent* cc p. 41  
 6:00 pm SERIES Faerie Tale Theatre  
*Goldilocks and the Three Bears* cc p. 30  
 7:00 pm SERIES Avonlea *Modern Times* cc [s] p. 26  
 8:00 pm MOVIE Shadow of a Doubt (1:48) p. 39  
 10:00 pm MOVIE A World Apart (1:53) p. 42  
 12:00 am MOVIE Ben-Hur (3:32) p. 26  
 3:35 am SERIES The Torkelsons *Educating Millicent* cc p. 41  
 4:00 am SERIES Faerie Tale Theatre  
*Goldilocks and the Three Bears* cc p. 30

**MARCH 15—TUESDAY**

11:00 am SPECIAL Disney Goes to The Academy Awards cc p. 29  
 12:00 pm MOVIE The 7th Voyage of Sinbad (1:27) p. 39  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL The Animated Haggadah p. 25  
 6:00 pm SPECIAL Adventures of the American Rabbit (1:20) p. 25  
 8:00 pm MOVIE Calamity Jane (1984) (1:40) p. 28  
 10:00 pm MOVIE Don't Raise the Bridge, Lower the River (1:39)  
 12:00 am MOVIE The 7th Voyage of Sinbad (1:27) p. 39  
 1:30 am MOVIE Going My Way (2:06) p. 34  
 4:00 am SPECIAL Disney Goes to The Academy Awards cc p. 29

**MARCH 16—WEDNESDAY**

11:00 am SPECIAL Little Dog Lost cc  
 12:00 pm MOVIE Escape to Witch Mountain (1:37) cc p. 30  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL Backstage Pass... Disney's Beauty and the Beast Goes to Broadway cc p. 26  
 6:00 pm SPECIAL Goofy Takes a Holiday cc p. 34  
 6:50 pm TDC Salutes the American Teacher cc p. 39  
 7:00 pm MOVIE The Love Bug (1:48) cc p. 35  
 9:00 pm MOVIE Elvis '56 p. 30  
 10:05 pm SPECIAL Celine Dion: The Colour of My Love (1:06) p. 28  
 11:15 pm MOVIE Cinderella (1:24) p. 28  
 12:45 am MOVIE The Errand Boy (1:32) p. 30  
 2:30 am MOVIE The Bellboy (1:12) p. 26  
 4:00 am SPECIAL Martin & Lewis: Their Golden Age of Comedy p. 36

**MARCH 17—THURSDAY**

11:00 am SPECIAL I Captured the King of The Leprechauns  
 12:00 pm MOVIE The Trouble With Angels (1:52) p. 41  
 5:00 pm SERIES The Secret of Lost Creek cc p. 39  
 5:30 pm SERIES Eerie, Indiana *The Losers* cc p. 29  
 6:00 pm MOVIE Darby O'Gill and the Little People  
 (1:30) cc p. 29  
 7:30 pm MOVIE Three Wishes For Jamie (1:33) p. 40  
 9:05 pm SPECIAL Irish Music and America...A Musical Migration p. 35  
 10:05 pm MOVIE The Jewel of the Nile (1:45) cc p. 35

**CENTRAL EDITION** (All times Central Time.) EASTERN/PACIFIC TIME ZONE residents, add one hour and MOUNTAIN TIME ZONE residents add two hours to listed times. cc closed captioned [s] stereo where available. Please see page 25 for regularly scheduled daytime series.



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12:00 am MOVIE The Trouble With Angels (1:52) p. 41  
 2:00 am MOVIE Three Wishes For Jamie (1:33) p. 40  
 3:35 am SPECIAL Irish Music and America...A Musical Migration  
 4:35 am SERIES Eerie, Indiana *The Losers* cc p. 29

**MARCH 18—FRIDAY**

11:00 am SPECIAL Donald's Award cc  
 12:00 pm MOVIE My Little Pony (1:27) p. 38  
 4:00 pm MOVIE The Girl From Tomorrow (1:44) p. 32  
 6:00 pm MOVIE Brother Future (1:58) p. 28  
 8:00 pm MOVIE A Spaceman in King Arthur's Court cc p. 39  
 9:35 pm SPECIAL Elvis in Hollywood (1:05) p. 30  
 11:00 pm MOVIE The Treasure of the Sierra Madre (2:04) p. 41  
 1:05 am SPECIAL Paul McCartney: Get Back (1:29) p. 38  
 2:35 am MOVIE Road to Bali (1:31) p. 39  
 4:10 am SPECIAL Donald's Award cc

**MARCH 19—SATURDAY**

7:30 am SERIES Jim Henson's The Secret Life of Toys cc p. 35  
 8:30 am SPECIAL Aladdin p. 25  
 9:00 am MOVIE The Rescuers (1:17) cc p. 39  
 10:30 am SPECIAL The First Easter Rabbit p. 32  
 11:00 am MINISERIES A Little Princess, Part 2 p. 30  
 12:00 pm SERIES Five Mile Creek  
 When the Kookaburra Cries p. 32  
 1:00 pm MOVIE A Boy Called Nuthin' (1:27) cc p. 28  
 2:30 pm MOVIE The Castaways on Gilligan's Island (1:15) p. 28  
 4:00 pm SPECIAL Disney's Totally Minnie cc p. 29  
 4:50 pm TDC Salutes the American Teacher cc p. 29  
 5:00 pm SERIES Faerie Tale Theatre p. 30  
 6:00 pm MOVIE Bingo (1:27) cc p. 28  
 7:30 pm SPECIAL Be Our Guest: The Making of Beauty and the Beast cc p. 26  
 8:00 pm SPECIAL The Who's Tommy: The Amazing Journey p. 41  
 9:00 pm SPECIAL Martin & Lewis: Their Golden Age of Comedy  
 Jerry Lewis, Total Filmmaker p. 36  
 10:00 pm MOVIE The Bellboy (1:12) p. 26  
 11:30 pm MOVIE Suspicion (1:39) p. 40  
 1:15 am MOVIE The Castaways on Gilligan's Island (1:15) p. 28  
 2:30 am MOVIE Bingo (1:27) cc p. 28

**MARCH 20—SUNDAY**

7:30 am SERIES Jim Henson's The Secret Life of Toys cc p. 35  
 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE Adventures of The American Rabbit (1:20) p. 25  
 10:30 am SPECIAL The Birthday Dragon cc p. 28  
 12:00 pm SERIES The Secret of Lost Creek p. 39  
 12:30 pm SERIES The Torkelsons *Educating Millicent* cc p. 41  
 2:00 pm SPECIAL Disney Goes to The Academy Awards cc p. 29  
 2:50 pm TDC Salutes the American Teacher cc p. 29  
 3:00 pm MOVIE Return to Snowy River (1:39) cc p. 39  
 5:00 pm SERIES Avonlea *Modern Times* cc [s] p. 26  
 6:00 pm MOVIE The Ugly Dachshund (1:33) cc p. 41  
 7:35 pm SPECIAL Dr. Seuss' The Cat in the Hat p. 28  
 8:00 pm SPECIAL Paula Abdul: Under My Spell (1:03) p. 38  
 9:05 pm MOVIE My Fair Lady (2:53) cc p. 38  
 12:00 am SPECIAL Return to Snowy River (1:39) cc p. 39  
 1:45 am SPECIAL Paula Abdul: Under My Spell (1:03) p. 38  
 3:00 am MOVIE The Ugly Dachshund (1:34)  
 4:30 am SERIES Zorro

**MARCH 21—MONDAY**

11:00 am SPECIAL Don't Eat the Pictures: Sesame Street Goes to the Metropolitan Museum of Art p. 29  
 12:00 pm MOVIE Big Bird in China (1:13) p. 28  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SERIES The Torkelsons *The Ice Princess* cc p. 41  
 6:00 pm SERIES Faerie Tale Theatre *Hansel and Gretel* cc p. 30  
 7:00 pm SERIES Avonlea *Fathers and Sons* cc [s] p. 26  
 8:00 pm MOVIE Saboteur (1:48) p. 39  
 10:00 pm SPECIAL Alfred Hitchcock: Just One Hitch p. 26  
 11:00 pm MOVIE Higher Ground (2:00) p. 34  
 1:00 am MOVIE Girl Happy (1:36) p. 32  
 2:40 am MOVIE Godzilla Roids Again (1:18) p. 34  
 4:00 am SERIES Faerie Tale Theatre *Hansel and Gretel* cc p. 30

**MARCH 22—TUESDAY**

11:00 am SPECIAL Goofy Takes a Holiday cc p. 34  
 12:00 pm MOVIE The Great Man's Whiskers (1:40) p. 34  
 5:30 pm SPECIAL Peter and the Magic Egg p. 38  
 6:00 pm MOVIE Peter No-Tail In America (1:18) p. 38  
 7:30 pm SPECIAL The Animated Haggadah p. 26  
 8:00 pm MOVIE Eleanor, First Lady of The World (1:40) p. 30  
 10:00 pm MOVIE The Ernest Green Story (1:41) cc p. 30  
 11:45 pm MOVIE The Great Man's Whiskers (1:40) p. 34  
 1:30 am MOVIE The Moon-Spinners (1:59) cc p. 36  
 3:30 am MOVIE Little Miss Marker (1934) (1:19) p. 35

**MARCH 23—WEDNESDAY**

11:00 am SPECIAL Disney Goes to The Academy Awards cc p. 29  
 12:00 pm MOVIE A Spaceman in King Arthur's Court cc p. 39  
 5:00 pm SERIES The Charlie Brown and Snoopy Show p. 28  
 5:30 pm SPECIAL The Making of The Mighty Ducks II cc p. 35  
 6:00 pm SPECIAL The Easter Bunny is Coming to Town p. 29  
 6:50 pm TDC Salutes the American Teacher cc p. 29  
 7:00 pm MOVIE The Story of Sleeping Beauty (1:32) p. 40  
 8:30 pm SPECIAL Backstage Pass... Disney's Beauty and the Beast Goes to Broadway cc p. 26  
 9:00 pm SPECIAL Elvis '68 (1:11) p. 30  
 10:30 pm MOVIE Bye Bye Birdie (1:52) p. 28  
 12:30 am MINISERIES The Best Years of Our Lives (2:41) p. 26  
 3:25 am MOVIE The Story of Sleeping Beauty (1:32) p. 40

**MARCH 24—THURSDAY**

11:00 am SPECIAL The Railway Dragon cc p. 39  
 11:30 am SPECIAL The Birthday Dragon cc p. 28  
 12:00 pm MOVIE The Dragon That Wasn't...Or Was He? p. 29  
 5:00 pm SERIES The Secret of Lost Creek cc p. 39  
 5:30 pm SERIES Eerie, Indiana *America's Scariest Home Video*  
 6:00 pm MOVIE Necessary Parties (1:46) p. 38  
 8:00 pm MOVIE The Paleface (1:31) p. 38  
 9:30 pm MOVIE Calamity Jane (1984) (1:40) p. 28  
 11:15 pm MOVIE Heartland (1:34) p. 34  
 1:00 am MOVIE Necessary Parties (1:46) p. 38  
 3:00 am MOVIE The Paleface (1:31) p. 38  
 4:35 am SERIES Eerie, Indiana *America's Scariest Home Video*

**MARCH 25—FRIDAY**

12:00 pm MOVIE The Rescuers (1:17) cc p. 39  
 4:00 pm MOVIE The Borrowers (1:17) p. 28  
 5:30 pm MOVIE The Gnome-Mobile (1:24) cc p. 32  
 7:00 pm MOVIE Darby O'Gill and the Little People (1:30) cc p. 29  
 8:30 pm SPECIAL Celine Dion: The Colour of My Love p. 28  
 10:00 pm SPECIAL The Who's Tommy: The Amazing Journey p. 41  
 11:00 pm MOVIE Henry V (2:17) cc p. 34  
 1:30 am MINISERIES Gore Vidal's Lincoln, Part 1 (1:35) p. 34  
 3:05 am MOVIE Holiday Inn (1:41) p. 34

**MARCH 26—SATURDAY**

7:30 am SERIES Jim Henson's The Secret Life of Toys cc p. 35  
 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE Peter No-Tail In America (1:18) p. 38  
 10:30 am SPECIAL Too Many Pranks Under the Umbrella Tree p. 40  
 11:00 am MINISERIES A Little Princess, Part 3 p. 30  
 12:00 pm SERIES Five Mile Creek *Walk Like A Man* p. 32  
 1:00 pm MOVIE The 7th Voyage of Sinbad (1:27) p. 39  
 2:30 pm SPECIAL The Making of The Mighty Ducks II cc p. 35  
 3:00 pm MOVIE The Ugly Dachshund (1:33) cc p. 41  
 4:50 pm TDC Salutes the American Teacher cc p. 39  
 5:00 pm SERIES Faerie Tale Theatre  
 Hansel and Gretel cc p. 30  
 6:00 pm MOVIE The Emperor's New Clothes (1:23) p. 30  
 7:30 pm SPECIAL For Better or For Worse: The Sweet Deal cc p. 32  
 8:00 pm MOVIE Willow (2:05) cc p. 42  
 10:05 pm MOVIE Shadow of A Doubt (1:48) p. 39  
 12:00 am MOVIE The 7th Voyage of Sinbad (1:27) p. 39  
 1:30 am MINISERIES Gore Vidal's Lincoln, Part 2 (1:35) p. 34  
 3:05 am MOVIE The Horse in the Gray Flannel Suit (1:53) cc

**MARCH 27—SUNDAY**

7:30 am SERIES Jim Henson's The Secret Life of Toys cc p. 35  
 8:30 am SERIES Aladdin p. 25  
 9:00 am MOVIE My Little Pony (1:27) p. 38  
 10:30 am SPECIAL The Animated Haggadah p. 26  
 12:00 pm SERIES The Secret of Lost Creek cc p. 39  
 12:30 pm SERIES The Torkelsons *The Ice Princess* cc p. 41  
 2:00 pm SPECIAL Elvis in Hollywood (1:05) cc p. 30  
 3:05 pm MOVIE The Love Bug (1:48) cc p. 35  
 5:00 pm SERIES Avonlea *Fathers and Sons* cc [s] p. 26  
 6:00 pm MOVIE Homeward Bound: The Incredible Journey p. 34  
 7:30 pm SPECIAL Be Our Guest: The Making of Beauty and the Beast p. 26  
 8:00 pm SPECIAL Great Wonders of The World: Wonders of Nature  
 9:10 pm SPECIAL Hollywood, The Golden Years *Howard's Way*  
 10:05 pm MOVIE An American in Paris (1:55) p. 26  
 12:00 am SPECIAL Martin & Lewis: Their Golden Age of Comedy  
 1:00 am MOVIE The Love Bug (1:48) cc p. 35  
 3:00 am MOVIE Homeward Bound: The Incredible Journey p. 34  
 4:30 am SERIES The Torkelsons *The Ice Princess* cc p. 41

**MARCH 28—MONDAY**

12:00 pm MOVIE Adventures of The American Rabbit (1:20) p. 25  
 5:30 pm SERIES The Torkelsons *Double Date* cc p. 41  
 6:00 pm SERIES Faerie Tale Theatre *Jack and the Beanstalk* p. 30  
 7:00 pm SERIES Avonlea *A Friend in Need* cc [s] p. 26  
 8:00 pm MOVIE Foreign Correspondent (2:00) p. 32  
 10:00 pm MOVIE Eleanor, First Lady of The World (1:40) p. 30  
 12:00 am MOVIE Brother Future (1:58) p. 28  
 2:00 am SERIES Avonlea *A Friend in Need* cc p. 26  
 3:00 am MOVIE Foreign Correspondent (2:00) p. 32

**MARCH 29—TUESDAY**

12:00 pm MOVIE Bingo (1:27) cc p. 28  
 5:30 pm SPECIAL Easter Egg Morning p. 29  
 6:00 pm SPECIAL The First Easter Rabbit p. 32  
 6:30 pm SPECIAL A Family Circus Easter p. 30  
 7:00 pm SPECIAL The Easter Bunny is Coming to Town p. 29  
 8:00 pm SPECIAL Irish Music and America...  
 A Musical Migration p. 35  
 9:30 pm MOVIE Return to Snowy River (1:39) cc p. 39  
 11:00 pm MOVIE The Bellboy (1:12) p. 26  
 12:30 am MOVIE Bingo (1:27) cc p. 28  
 2:00 am SPECIAL Irish Music and America...  
 A Musical Migration p. 35  
 3:00 am MOVIE Return to Snowy River (1:39) cc p. 39

**MARCH 30—WEDNESDAY**

12:00 pm MOVIE Darby O'Gill and the Little People (1:30) cc p. 29  
 5:30 pm SPECIAL It's The Easter Beagle, Charlie Brown p. 35  
 6:00 pm SPECIAL Ferdinand the Bull and Mickey p. 30  
 6:50 pm TDC Salutes the American Teacher cc p. 29  
 7:00 pm MOVIE A Spaceman in King Arthur's Court cc p. 39  
 9:00 pm SPECIAL Elvis: One Night With You p. 30  
 10:00 pm MOVIE The Treasure of the Sierra Madre (2:04) p. 41  
 12:15 am MOVIE Winchester '73 (1:32) p. 42  
 1:45 am MOVIE Darby O'Gill and the Little People (1:30) cc p. 29  
 3:20 am MOVIE A Spaceman in King Arthur's Court cc p. 39

**MARCH 31—THURSDAY**

11:00 am SPECIAL The Easter Bunny is Coming to Town p. 29  
 12:00 pm MOVIE The Ugly Dachshund (1:33) cc p. 41  
 5:00 pm SERIES The Secret of Lost Creek cc p. 39  
 5:30 pm SERIES Eerie, Indiana *No Fun* cc p. 29  
 6:00 pm SPECIAL Paul Abdul: Under My Spell (1:03) p. 38  
 7:05 pm SPECIAL Backstage Pass... Disney's Beauty and the Beast Goes to Broadway cc p. 29  
 7:30 pm SPECIAL The Making of The Mighty Ducks II cc p. 35  
 8:00 pm MOVIE Son of Paleface (1:32) p. 39  
 9:35 pm MOVIE Tracks of Glory (1:43) p. 41  
 1:30 am MOVIE The Ugly Dachshund (1:33) p. 41  
 2:15 am MOVIE Son of Paleface (1:32) p. 39

**CENTRAL EDITION** (All times Central Time.) **EASTERN/PACIFIC TIME ZONE** residents, add one hour and **MOUNTAIN TIME ZONE** residents add two hours to listed times. **cc** closed captioned **[s]** stereo where available. Please see page 25 for regularly scheduled daytime series.





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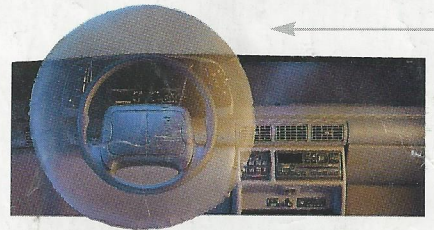
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